

MWENYEHERI PADRE ANTONIO ROSMINI

Tafakari

John Paschal (Jopa) & Kelvin Mtolera
22.10.2023
TANGA.

Moderato & Maestoso

$\text{♩} = 70$

Sheet music for piano and voice. The vocal line consists of eighth-note chords. The lyrics are:

Kwa ma o mbe zi ya ko Ba ba m pe te le vu A ntoni o tun a
M si ma mi zi we tu Ma ma ye tu Mari a wa ma te so tun a

Sheet music for piano and voice. The vocal line consists of eighth-note chords. The lyrics are:

ku si hi ee Ba ba u tu o mbe e mbe e I li tu we ze ku
ku si hi ee Ma ma Ba Ma ba ma

Sheet music for piano and voice. The vocal line consists of eighth-note chords. The lyrics are:

wana u pendo kwe tu na ji ra ni ze tu u pe ndo ki ro ho ki mwi
Ba Ma ba ma

Sheet music for piano and voice. The vocal line consists of eighth-note chords. The lyrics are:

tu we na li ki a ki li u pe ndo kwa o wo te mwi sho tu fi ke juu mbi 1. ngu ni
Ba Ma ba ma

2

Musical score for voice and piano. The vocal line consists of two notes on the G and A lines, with lyrics "ngu" and "ni" below them. The piano accompaniment has two notes on the D and E lines. The key signature is five flats, and the time signature is common time.

21

21

1. Ma o ngo zi ya Mu ngu ne e me ya mwo ko zi we tu
 2. Ku a bu du pi a ku nya ma za na ku fu ra hi
 3. Fa dhi la na bu sa ra u a di li fu na u pe ndo
 4. Mwi sho wa yo te ha ya tu li pe nde ka ni sa zi ma

25

A musical score for bassoon featuring a single melodic line. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of four flats, and a common time signature. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The music consists of eighth-note patterns, primarily quarter note followed by a sixteenth-note pair, repeated across both staves.

Umenakiliwa na E.J.Barutty
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