

WAPELEKA ROHO YAKO

Zab.104:1,24,29-31,34

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Kihonda,Morogoro.

Moderato

Wa i pe - le - ka ro ho ya ko Ee Bwa na na we wa u -

fa nya u pya u so wa n chi na we wa u fa - nya u

pya u so wa n chi na we wa u fa nya u

FINE

pya u so wa n chi n chi

MASHAIRI

A musical score for a single melodic line. The key signature is A major (three sharps). The time signature starts at common time (indicated by a 'C'). The melody consists of eighth-note patterns. The dynamic is marked 'f' (fortissimo) at the beginning. Measures 1 through 6 show a repeating pattern of eighth-note pairs. Measures 7 through 12 show a similar pattern with some variations in the eighth-note grouping.

1.Ee na fsi ya ngu m hi mi di Bwa na we we Bwa na Mu ngu wa ngu u me ji fa nya
2.Wa i o ndo a pu - mzi - ya o pu mzi ya o wa na ku fa na ku ya ru di
3.U tu ku fu wa Bwa na - u du mu mi - le le mi - le le Bwa na na ya fu

A continuation of the musical score. The key signature remains A major (three sharps). The time signature changes to 6/8 (indicated by a '6/8' symbol). The melody continues with eighth-note patterns. Measures 1 through 6 show a repeating pattern of eighth-note pairs. Measures 7 through 12 show a similar pattern with some variations in the eighth-note grouping.

1.m ku - u sa na Ee - Bwa na ji nsi ya li vyo me ngi ma te ndo- ya ko! Du
2.a ma vu mbi ya o Wa i pe le ka ro ho ya ko wa - - na - - u mbwa Na
3.ra hi e ma te ndo ku - ta fa ka - ri kwa ngu ku we ku ta mu - kwa ke Mi

A continuation of the musical score. The key signature remains A major (three sharps). The time signature changes back to common time (indicated by a 'C'). The melody continues with eighth-note patterns. Measures 1 through 6 show a repeating pattern of eighth-note pairs. Measures 7 through 12 show a similar pattern with some variations in the eighth-note grouping.

1.ni a - i me ja a ma - li za ko.
2.we wa u fa nya u pya u so wa n chi.
3. - mi - ni ta m fu ra hi a Bwa na.