

MAMA MARIA SHANGILIA:

Kufufuka

VON.BENEDICT AMOSY:

Ngote Parish:

0742292514

Larghetto

Ma ma Ma ri a Sha ngi li a Bwa
ma Ma ri a Sha ngi li a Mwa

The first system of the musical score is in G major (one sharp) and 6/16 time. It features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line consists of two lines of lyrics: 'Ma ma Ma ri a Sha ngi li a Bwa' and 'ma Ma ri a Sha ngi li a Mwa'. The system ends with a repeat sign.

na Ye su A me fu fu ka Ma ma fu fu ka Tu me
na o A - -

The second system of the musical score continues the piano accompaniment and vocal line. It includes a first ending (1.) and a second ending (2.). The lyrics are: 'na Ye su A me fu fu ka Ma ma fu fu ka Tu me' and 'na o A - -'. The system ends with a repeat sign.

mu o na a na me re me ta na ma va zi ya na me re me ta tu me

The third system of the musical score continues the piano accompaniment and vocal line. It includes a first ending (1.). The lyrics are: 'mu o na a na me re me ta na ma va zi ya na me re me ta tu me'. The system ends with a repeat sign.

10

2.

1. 2. D.C.

me re me ta A me ta ngu li a kwe nda ga li la - ya Tu me ya.

Mashairi:

16

1. Tu sha ngi li e ni so te - kwa ni Mwo ko zi
2. Ye ye a li ye ku ba li - ku be ba dha mbi
3. Ngo me za she ta ni zo te - a me zi shi nda

20

1. A li ye fi a m ti ni sa sa yu ha i.
2. Dha mbi ze tu ha **tama** u ti sa sa yu ha i.
3. A me fu fu ka **tume** ta ka si ka mi le le.

N.B: Hakuna Free Organ / Kinanda Baada ya Shairi.