

# YESU ANAKUJA JERUSALEM

BY. FAMISI

MAHENGE-MOROGORO

071956595

♩ = 66

Wa tu wa li po si ki a ye su a na ku ja je lu sa le m wa li kwe nda

The first system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "Wa tu wa li po si ki a ye su a na ku ja je lu sa le m wa li kwe nda". The bass line is written in the bass clef with the same key signature and time signature.

ku m la ki kwe nda 1. ku m la ki 2. ku m la ki .. wa li pa za sa

The second system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "ku m la ki kwe nda 1. ku m la ki 2. ku m la ki .. wa li pa za sa". The bass line is written in the bass clef with the same key signature and time signature. There are first and second endings marked above the melody.

u ti wa ki wa na ma ta wi ya mi te nde ho sa na ju u mbi  
te nde wa ki se ma

The third system of the musical score consists of five measures. The melody is written in the treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lyrics are: "u ti wa ki wa na ma ta wi ya mi te nde ho sa na ju u mbi" and "te nde wa ki se ma" on the second line. The bass line is written in the bass clef with the same key signature and time signature.

17

1. ngu ni

2. ngu ni

19

1. Bwa na a li po i ngi a ka ti ka m ji m ta ka ti fu wa to to wa

2. Wa li pa za sa u ti wa ki wa na ma ta wi mi ko no ni wa ki sha ngi

24

wa ya hu di wa li u ta nga za u fu fu o wa u zi ma

li a kwa fu ra ha nde re mo pi a - na vi fi\_\_\_\_\_jo