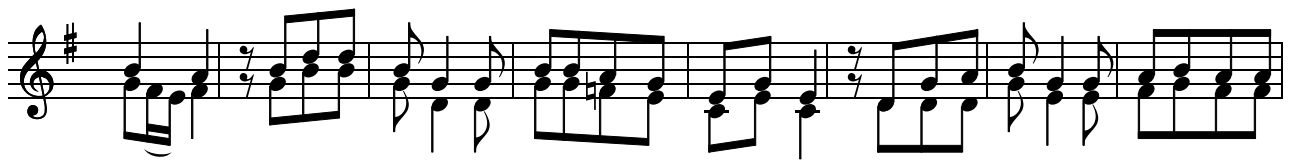


# MPOKEE YESU

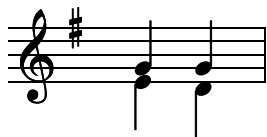
1 Wakorintho 11:26-29



1. Na ji u li za <sup>ni</sup> na ji ta fu ta mo yo ni ka ma ni kwe li na sta hi li ku jo  
2. Ma a na ki la -a la ye mwi li wa Ye su na ku nywa Da mu ya ke a ta i shi  
3. La ki ni ye ye -a la ye mwi li wa Bwa na na ku nywa Da mi ya ke i si vyo sta



nge a ni ka shi ri ki mwi li na Da mu ya Ye su i li ni pa te ku i shi nda ni  
na ye na ku ta nga za ma u ti ya Bwa na Ye su ha ta a ja po ma ra ya ke ya  
hi li a ji we ke a ha ti a mo yo ni mwa ke ya mwi li pi a na ya Da mu ya



ya ke  
pi li  
Bwa na



I nu ka ne <sup>ne</sup> nda ka m po ke e Ye su a ku ba <sup>a</sup> ba di li ma i sha ya ko  
I nu ka ne nda mpo ke e Ye su a ba  
I -nu ka ne nda ka m po ke e Ye su Mwo ko zi a ba di li



yo te a ka i <sup>a</sup> ja ze fu ra ha mo yo ni mwa ko na te na a we Bwa na mwo ko zi  
na te na

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign (#) on the F line. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody has two phrases, each marked with a first ending bracket (1.) and a second ending bracket (2.). The lyrics 'wa ko wa ko' are written below the melody. The first ending is a quarter note 'wa' followed by a quarter note 'ko'. The second ending is a quarter note 'wa' followed by a quarter note 'ko'. The bass line consists of a series of chords: D4, F#4, A4, and B4, each held for a quarter note.

*Baada ya shairi unganisha  
kiitikio*