

SALA YANGU IPAE

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The first system of the musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the staves.

Sa la - ya ngu i pa e mbele ya ko Bwa na kama Mo

The second system continues the melody and harmony. It includes a repeat sign in the treble staff. The lyrics are written below the staves.

shi wa u ba ni; u i ta ka se i wekama Sa da ka ya A

The third system features two verses of lyrics. The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the staves.

be li. 1. I ku pe nde ze na u i po ke e kama i le ya -
2. U zi po ke e mi ko no ni mwa ko Sa la za ngu nama

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The fourth system is a short musical phrase in the treble staff. It includes two verses of lyrics written below the staff.

1. Ba ba ye tu I bra hi mu.
2. o mbi pi a ni na le ta.