

MWENZANGU POKEA PETE HII

Gosbert Damazo

(Mari a)
Mwenzangu(Gosbert) pokea pete hi i ni i shara ya mapendo na u amini fu

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

5
wa ngu kwa ko

The second system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

10

The third system of the musical score consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

- 1.Poke a pe te hi i pe te ya ma pe ndo tupendane kweli si ku zo te
- 2.Pokea pete hii ya uaminifu tuaminiane siku zote
- 3.Pokea pete hii pete ya heshima tuheshimiane siku zote
- 4.Pokea pete hii pete ya ushirika tushirikiane siku zote
- 5.Pokea pete hii ya sala na maombi tumjue Mungu siku zote
- 6.Pokea pete hii pete ya ama...ni tuwe na amani siku zote

ANGALIZO: Kama kuna uwezekano wa kuuimba wakati wa kuvalishana pete,imba kiitikio tu mara moja kila baada ya tendo la muhusika kumvalisha mwenzie pete.