

NJOO MASIHA UTUOKOE

Gosber Damazo

Njo o ma si ha njo o njo o Ma si... ha njo o njo Ma si ha njoo njo o u tu

The first system of the musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff.

8

o ko e

The second system of the musical score starts at measure 8. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics 'o ko e' are written below the treble staff.

17

The third system of the musical score starts at measure 17. It consists of a single treble staff. The melody is written in the treble staff. The lyrics for this system are listed below the staff.

1. Mwana wake Mu ngu u shuki e kwe tu u tu ko mboe si si wana o twa ku i ta.
2. Njoo Emmanuel, yunakutamani, na uje um-vunje kichwa chake shetani
3. Njo' na utakaso, njo-o na mapendo, utuopoe kwenye dhambi sisi wadhambi.
4. Wewe Emmanuel, ni mwanga mkuu, shuka huku gizani kwetu tuangazie.
5. Njoo u-zima, njo' mkate wa mbingu, shuka kwetu nguvu yetu tupate uzima.