

MIMI NDIMI MZABIBU WA KWELI.

Yn. 15 : 1-5

Antifona Jumapili ya 5 ya Pasaka.

Na.Abraham.R.Rugimbana.

Dodoma.

Moderato!

The musical score consists of four staves of music in common time (indicated by '3') and a key signature of two flats (B-flat major). The vocal parts are written in soprano and bass clefs. The lyrics are in Swahili, with some words underlined to indicate stress or duration. The score is divided into measures by vertical bar lines and numbered measures 3, 8, 14, 19, 27, and 34 are explicitly labeled.

Measure 3: Bwa--- na--- a se----- ma mi mi mi mi ndi mi m za bi bu wa kwe

Measure 8: li, Na---- ni nyi ni ma ta wi---- a ka a ye nda ni ya ngu na mi nda ni na mi

Measure 14: ya-- ke hu yo hu za a hu yo hu za a sa na A le lu ya.

Measure 19: 1. Mimi ndi mi m za bi bu wa kwe li, na Ba ba yangu, Ndi ye m ku li ma.

Measure 27: 2. Ki la ta wi nda ni ya ngu li si lo za a hu li o ndo a, na ki la

Measure 34: ta wi li za--- a lo hu li sa fi sha i---- li li zi di ku za a.