

JONGEENI KWA KARAMU!

Na: Kavano Jrs- Baba Francis

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moderately slow:

Waa mi ni jongee ni Bwana a nawa a li ka kwaka ra mu ta ka ti fu ni ka ra mu ya u

mf *f* *ff*

This system contains the first six measures of the piece. The music is in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. Dynamics range from mezzo-forte (mf) to fortissimo (ff).

pe ndo tu jo nge e Bwana Ye su a natu i ta, i ta, mwili na da mu ya Bwana Ye su
Bwa na Ye su

mf *mp*

This system contains measures 7 through 14. It features a first ending (1.) and a second ending (2.) starting at measure 11. The lyrics are: "pe ndo tu jo nge e Bwana Ye su a natu i ta, i ta, mwili na da mu ya Bwana Ye su Bwa na Ye su". Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Ro ho ze tu Ro ho ze tu twende tu ka le cha ku la sa ficha u zi ma wami le le,
ku la cha Ro ho ze tu

mf *f* *mf*

This system contains measures 15 through 20. It features a first ending (1.) starting at measure 18. The lyrics are: "Ro ho ze tu Ro ho ze tu twende tu ka le cha ku la sa ficha u zi ma wami le le, ku la cha Ro ho ze tu". Dynamics include mezzo-forte (mf) and forte (f).

le le.

mf

This system contains measures 21 through 24. It features a second ending (2.) starting at measure 21. The lyrics are: "le le.". Dynamics include mezzo-forte (mf).

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1.Mwi li wa Bwa na Ye su ni cha ku la cha - Ro ho ze tu da mu ya ke
 2.Ka ra mu ta ka ti fu ni ka ra mu ya u pa ta ni sho tu jo nge e
 3.Ru di kwanza ka pa ta ne ka pa ta ne na - Bwa na Ye su ki sha u je
 4.U zi ma wa mi le le u na pa ti ka na kwa ke Ye su nda ni ya ma

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ni ki nywa ji cha u zi ma - wa mi le le wa na he ri wa na o ku la.
 me za hi i kwa mo yo u li o tha bi ti tu ji pa ta ni she na Ye su.
 u jo nge e ka ra mu hi i ta ka ti fu i li yo a nda li wa na ye.
 u mbo ya m kate pi a na - yo di va i hu mo ndi mo Ye su a li mo.