

WAIPELEKA ROHO YAKO

Gosbert Damazo

Larghetto

The musical score is written for piano in 3/8 time. It consists of three systems. The first system (measures 1-6) features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. The vocal line has two first endings and one second ending. The second system (measures 7-13) begins with a repeat sign and a first ending, followed by a second ending. The third system (measures 14-18) is a single melodic line in the treble clef. The tempo is marked 'Larghetto'.

1. 2.

Wa i pe le ka Ro ho ya ko Ee Bwa na Ee Bwa na

7 1. 2. D.S. al Fine

na we wa u fa nya u pya u so wa n nchi u so wa n nchi

14

1. Ee nafsi yangu umhimidi Bwana, wewe Bwana Mungu wa ngu umejifanya mkuu sa na.
2. Jinsi ya li vyo mengi matendo yako, ya li vyo matendo ya ko, dunia i me ja a mali za ko.
3. Wa i o ndo a waiondoa pumzi, wai ondoa pumzi wanakufa, nakuyarudia mavumbi ya o.
4. Wa i pe le ka roho yako wanaumbwa, nawe wa ufanya u pya, waufanya upya uso wa n.....chi