

# BWANA NDIYE MCHUNGAJI WANGU.

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January-2024

$\text{♩} = 60$

S  
A

Bwa - na, ndi ye m chu nga ji wa ngu, si ta pu ngu ki - wa

Bwa-na - ndi ye

T  
B

7

na - ki - tu

na - ki tu, si ta pu ngu ki - wa na - ki - tu.

na - ki - tu.

13

na - ki - tu.

1. Bwa na ndi ye m chu nga ji wa ngu, Si ta pu ngu ki wa na ki - tu,  
3. Wa a nda a me za mbele ya ngu, ma - cho ni pa wa te si wa ngu,

19

Ka ti ka ma li sho ya ma ja ni ma bi ch hu ni la za,  
U me ni pa ka ma fu ta ki chwa ni ki - chwa ni pa ngu,

23

Ka ndo ya ma ji ya u tu li vu hu ni o ngo za.  
na - ki - ko - mbe - cha ngu ki na fu ri ka.

27

2. Hu ni o ngo za ka ti ka nji a za ha ki, Kwa a ji li ya ji na la ko, Na a m

35

ni ja po pi ta ka ti ka bonde la u vu li wa ma u ti, si ta o go pa ma ba ya,

2


42



Kwa ma a na we we u po, pa mo ja na mi, Go ngo la ko na fi mbo ya ko

Detailed description: This block contains musical notation for measures 42 through 47. The notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The lyrics are: "Kwa ma a na we we u po, pa mo ja na mi, Go ngo la ko na fi mbo ya ko".

48



vya ni fa ri ji.

Detailed description: This block contains musical notation for measure 48. The notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes. The lyrics are: "vya ni fa ri ji.".