

# TUPELEKE VIPAJI MADHABAHUNI

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Musical score for the first system, measures 1-4. The score is in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Twe nde ni tu ka to e vi pa ji vye tu  
Ni isha ra ya u pe ndo kwa Mu ngu we tu

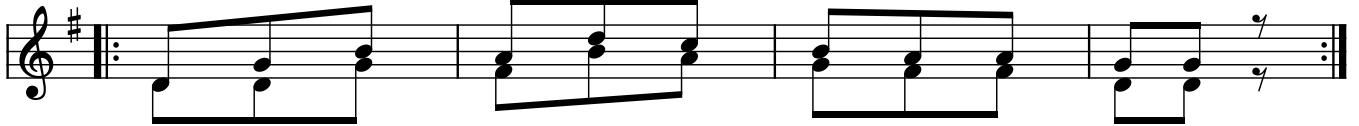
5

Musical score for the second system, measures 5-8. The score is in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu pe le ke ma dha ba hu ni  
se he mu ya ma pa to ye tu

9

Musical score for the third system, measures 9-12. The score is in 3/8 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Tu pe le ke ma dha ba hu ni  
se he mu ya ma pa to ye tu

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1. U	si	wa	ze	wa	ze	ku	to	a	ni	ni
u	i	cho	na	cho	ne	nda	u	ka	to	e
2. Se	he	mu	ya	pa	to	la	ko	ka	to	e
m	pa	ji	ni	Mu	ngu	ne	nda	ka	to	e
3. Mwe	nye	na	cho	le	o	ne	nda	ka	to	e
u	si	ngo	je	ke	sho	ne	nda	ka	to	e
4. Ku	to	a	kwa	Mo	yo	ni	shu	k	ra	ni
m	shu	ku	ru	Mu	ngu	kwa	me	ma	yo	te