

BWANA AMEUFUNUA WOKOVU WAKE

Wimbo wa katikati: Dominika ya 6 ya Pasaka, Mwaka B wa kanisa

Zab. 98 : 1 - 4, (K) 2

Given Justine M.

16/04/2024

Ilazo Parish - Dodoma

Moderato

Bwa na a me u fu nu a wo ko vu wa - ke ma cho ni pa ma ta

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

i fa a me i dhi hi ri sha ha ki ya ke

i fa a

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 2/4 time. The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

1.Mwi mbi e ni Bwa na wi mbo m pya kwa ma a na a me te nda ma mbo ya a

The third system of the musical score consists of a single staff in treble clef. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on this staff. The lyrics are written below the staff.

ja bu m ko no wa ku u me wa - ke mwe - nye we mko no

The fourth system of the musical score consists of a single staff in treble clef. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written on this staff. The lyrics are written below the staff.



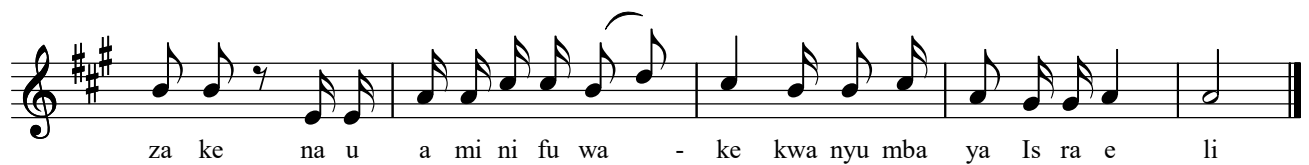
wa ke mta ka ti - fu u me m te nde a wo ko vu



2.Bwa na a me u fu nu a wo ko vu wa ke ma - cho ni pa ma ta i fa a



me i dhi hi ri sha ha ki ya ke a me zi ku - mbu ka re he ma re he ma



za ke na u a mi ni fu wa - ke kwa nyu mba ya Is ra e li



3.Mi i sho yo te ya du ni a i me u o na wo ko vu wo ko vu wa Mu ngu



we tu m sha ngi li e ni Bwa na n - chi n chi yo te i nu



e ni sa u ti i mbe ni kwa fu ra ha i mbe ni za bu ri