

IMANI YETU IKO WAPI?

TAFAKARI

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$\text{♩} = 65$

S
A

T
B

Tu ta fa ka ri I ma ni ye - tu I na ni tu li yo i po

I ma ni

Detailed description: This block contains the first system of musical notation for Soprano (S) and Alto (A) voices. The music is in G major (one sharp) and common time (C). The tempo is marked as quarter note = 65. The lyrics are: 'Tu ta fa ka ri I ma ni ye - tu I na ni tu li yo i po'. The Soprano part has a melodic line with some grace notes, while the Alto part provides a harmonic accompaniment. The system ends with a double bar line.

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ke a si - si na ku na ku wa wa na wa Ye su

Detailed description: This block contains the second system of musical notation for Soprano (S) and Alto (A) voices. The music continues in G major and common time. The lyrics are: 'ke a si - si na ku na ku wa wa na wa Ye su'. The Soprano part continues the melodic line, and the Alto part continues the harmonic accompaniment. The system ends with a double bar line.

2. Nilizaliwa kutoka kwa mama [nikiwa] nikiwa bado sijaijua dhambi, [mimi] nilikuwa mwema sana.
3. Nilibatizwa na kuwa mkristo [kamili] nikazipokea sakramenti zote, [ili] niwe askari hodari.
4. Kanisa likanipa Baraka [enenda] nenda ukawe nuru ya mataifa, [ila] dunia ikanimeza.
5. Dunia ikanifunza mengi [mazuri] yanayovutia na ya kupendeza, [nika] nikafurahia dhambi.
6. Dhambi na uovu wote wangu [tayari] uongo, ulevi, na mabaya yote, [mimi] ni wakili wa shetani.
7. Milango ya kanisa sijui [kabisa] nimejitoa kwenye Imani yangu, [hata] nadiriki kuikana.
8. Sishiriki yale matakatifu [kabisa] sitoi zaka sadaka nazibana, [ili] nikamwagilie moyo.
9. Sioni aibu kuwaonea [wanyonge] nadhulumu haki zao masikini, [ona] nimekuwa kama mnyama.
10. Najipa majina ya heshima [natena] mengine yanayo mkufuru Mungu, [hivi] akija itakuwaje.
11. Ebu tumtazame mwokozi wetu [ambaye] alijitoa sadaka tuokoke, [mpaka] akafa msalabani.
12. Katupa zawadi ya wokovu [lakini] bado wanadamu hatumuamini, [hivi] Imani yetu I wapi?