

# MISA YA MT.JACKLINE

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## BWANA UTUHURUMIE

$\text{♩} = 70$  Fine

Bwana u tu hu ru mi e Bwana u tu hu ru mi e Bwana u tu hu ru mi e u tu hu ru mi e

This musical score is for the hymn 'BWANA UTUHURUMIE'. It is written in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 70. The piece consists of 8 measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Bwana u tu hu ru mi e Bwana u tu hu ru mi e Bwana u tu hu ru mi e u tu hu ru mi e'. The piece ends with a double bar line and the word 'Fine'.

9 D.C. al Fine

Kri sto u tu hu ru mi e u tu hu ru mi e

This musical score continues the hymn 'BWANA UTUHURUMIE' starting at measure 9. It is written in G major and 2/4 time. The tempo is quarter note = 70. The piece consists of 6 measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Kri sto u tu hu ru mi e u tu hu ru mi e'. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

## UTUKUFU

13

Utuku - fukwa Mu - ngu u tuku fukwa Mu - nguna a ma - ni dunia - ni kwa wa -

This musical score is for the hymn 'UTUKUFU'. It is written in G major and 2/4 time. The piece starts at measure 13. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: 'Utuku - fukwa Mu - ngu u tuku fukwa Mu - nguna a ma - ni dunia - ni kwa wa -'. The piece ends with a double bar line.

20

- - tu a li o wa ri dhi a tu - naku si fu tunakuhe shi mu tu naku a bu du tuna ku

27

tu ku za  
tu - ku - - za tu na ku shu ku ru kwaa ji li yau tu ku fu wa kom ku u  
tu - ku - za kwaa ji li

34

Ee Bwa na Mu ngum fa - lme m fa lme wa mbi ngu ni Mu - ngu ba ba mwe nye

40

zi Ee Bwa na Ye su kri sto mwana wape ke e waMu ngu mwana ko ndo o waMu ngu

46

mwana wa baba mwenye ku o ndoa dhambi dhambi za u limwengu u tu hu rumi e

54

Ee we mwe nyeku ke - ti ku u me kwaba ba po ke a ombile tu kwaku wandiwe u li

61

ye ndiwe u li ye pekeya - ko mtakati fukwaku wandiwe u li ye ndiwe u li ye pekeya -

67

ko mtakati fu pekeya ko u li ye ju u kabi sa ju u ka bi sa Yesukristo pekeya ko u li

73

ye ju u kabi sa ju u ka bi sa Yesukri sto pamojana Ro m taka ti fu fu ka ti ka u tuku

79

fu wa Mu ngu ba ba A mi - na.

### MTAKATIFU

82

M ta ka ti fu Bwa - na m ta ka ti fu Bwa - na - Bwa - na Mu ngu wa ma je shi

89

mbingu na du ni a zi me jaa u tu ku fu wako fu wa ko ho - sa na ho-sa na

1. fu wako fu wa ko ho - sa na ho-sa na

2. fu wako fu wa ko ho - sa na ho-sa na

ho sa na ho sa na ho sa

96

ho sa na juumbingu ni ho - sa na ho-sa na ho sa na ju umbingu ni ho - sa na

1. ju umbingu ni ho - sa na

na ho - sa na ho sa na ho sa na ho - sa na ho sa

103

2. Fine ju umbingu ni m ba ri ki wa a ja ye kwa ji na la Bwa na la Bwa na

1. la Bwa na la Bwa na

2. D.C. al Fine

ho sa

# MWANAKONDOO

109

Mwa na kondo o wa Mu ngu mwa na kondo o wa Mu ngu u o ndo a ye dha mbi za

This system contains measures 109 through 115. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: Mwa na kondo o wa Mu ngu mwa na kondo o wa Mu ngu u o ndo a ye dha mbi za.

116

u limwe ngu u tu huru mi e Mwa e mwa na kondo o wa Mu ngu u o ndo a ye

This system contains measures 116 through 123. It includes first and second endings. The lyrics are: u limwe ngu u tu huru mi e Mwa e mwa na kondo o wa Mu ngu u o ndo a ye.

124

dha mbi u tu ja li e a ma - ni mwa ni.

za u li mwengu

This system contains measures 124 through 131. It includes first and second endings. The lyrics are: dha mbi u tu ja li e a ma - ni mwa ni. za u li mwengu.