

Kwako Bwana zinatoka sifa zangu

Zab.22:25b-27,29-31,(K) 25 Jumapili ya 5 ya pasaka mwaka B

Fabian Joseph Joga Ngarenaro-Arusha

♩ = 65

Musical notation for the first system, including treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: Kwa ko Bwa na zi na to ka

3

Musical notation for the second system, including treble and bass staves. The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are: si fa za ngu

5

ka ti ka ku sa nyi ko ku sa

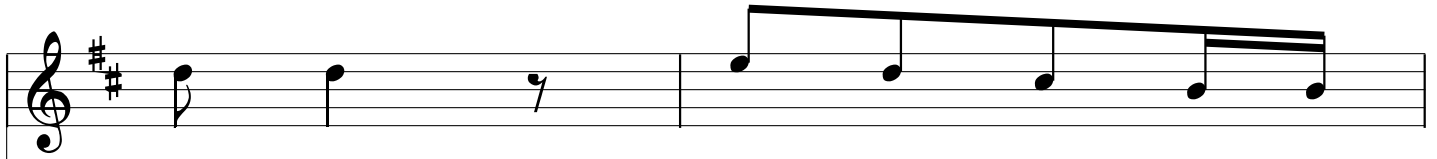
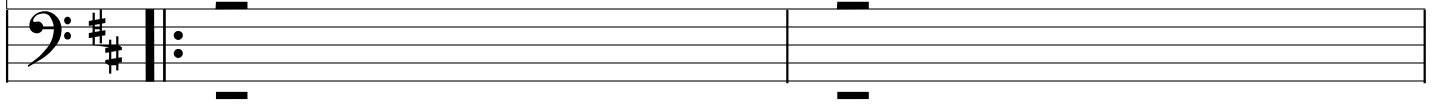
7

nyi ko ku bwa

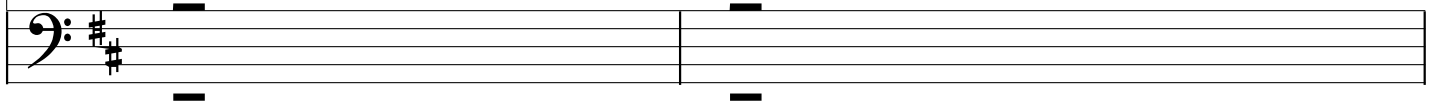
Ku Sa nyi Ko Ku - bwa



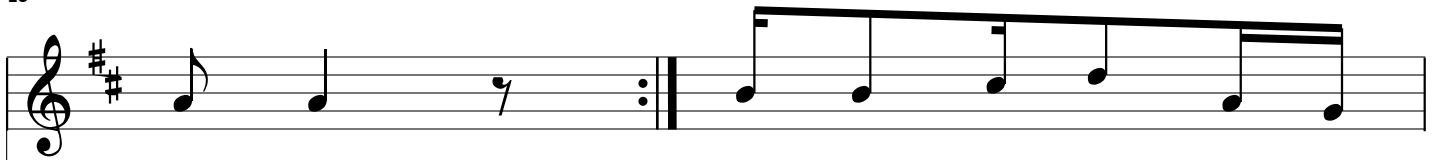
1. Ni ta - zi o - ndo a na dhi ri -
 -wa po - le wa - ta ku la na ku -
 2. Mi i sho yote ya du ni a i ta ku -
 -Ja ma a zote za ma ta i fa wata msu ju
 3. Na a m yeye a si ye we za ku ji hu
 -wa za o wa ke wa tam tu mi kia zi ta



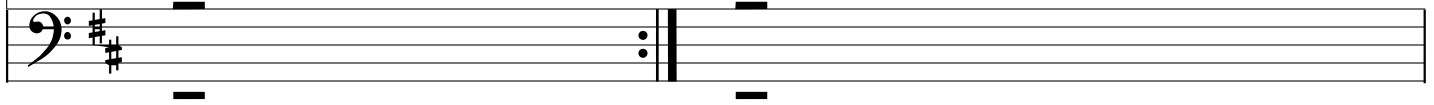
za ngu, mbe le ya wa m
 shi ba, wam ta fu ta o
 mbu ka, watu wata mre je a
 di a, wa wata mre wa wa du
 i sha a, na kwasi wote wa - du
 simu liwa ha ba ri za - fsi -



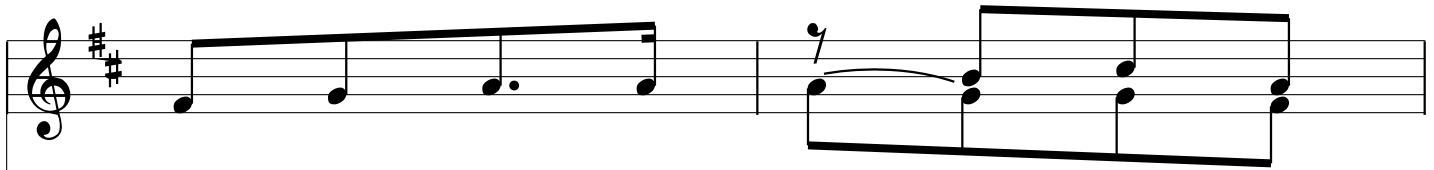
13



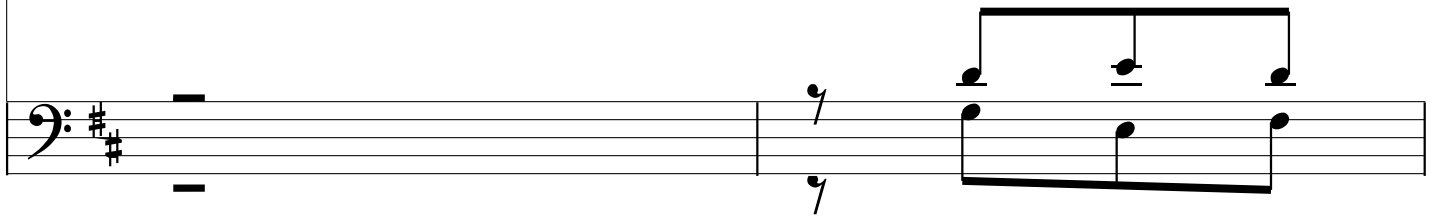
cha o -wa ta m si fu wa
 Bwa na -wa ta ku la na -
 Bwa na; a -kwa ki za zi ki ta
 ni a
 ya ke
 Bwa na,



15



ta m si fu, mi o yo
 ku su ju du, hu mwi na
 ka cho ku ja, ya kwa mbà



17

Musical score for measures 17-20. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: ye nu i i - shi mi le mi a wote wa shu kao mavu mbi ndi ye a li - ye - fa

20

Musical score for measures 21-22. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The lyrics are: le. ni. nya.