

# SAUTI YA BABA

Mt. 17:5

Josephat Mgembe

St. Mary choir

Nkinga Parish- Tabora

Copied by Desderius Ladislaus

Dodoma Tz

$\text{♩} = 60$

Sa u ti ya Ba - ba i ka to - ka ka ti ka wi ngu je u pe

The first system of music is in 3/4 time with a tempo of 60 beats per minute. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Sa u ti ya Ba - ba i ka to - ka ka ti ka wi ngu je u pe.

hu yu ni mwa na ngu m pe ndwa wa ngu

The second system of music continues the melody and accompaniment. It starts with a repeat sign. The lyrics are: hu yu ni mwa na ngu m pe ndwa wa ngu.

m si ki - e ni ye - ye

The third system of music concludes the piece. It starts with a repeat sign. The lyrics are: m si ki - e ni ye - ye.