


CHAKULA CHA UWINGU!

Komunyo Takatifu / Ekaristi Takatifu

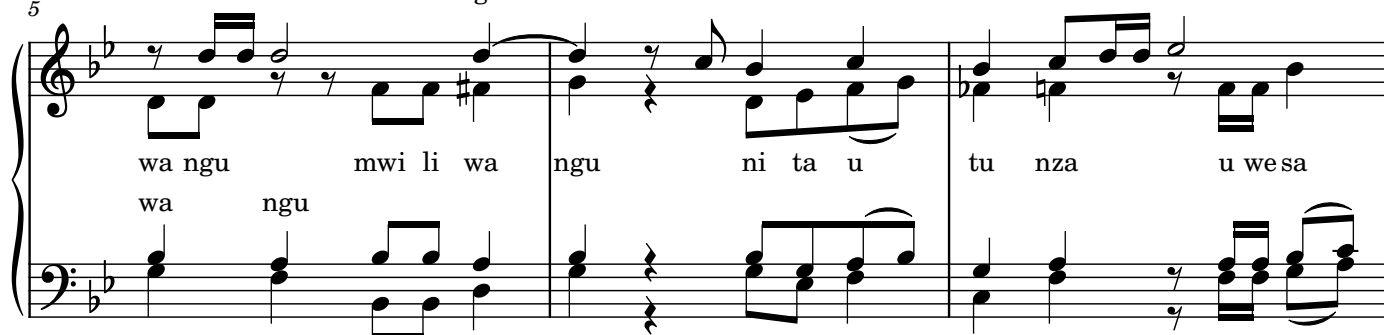
Na; Isack Goodluck Bileha

Kwa uchaji na ibada! mzi ma mwili wa ngu



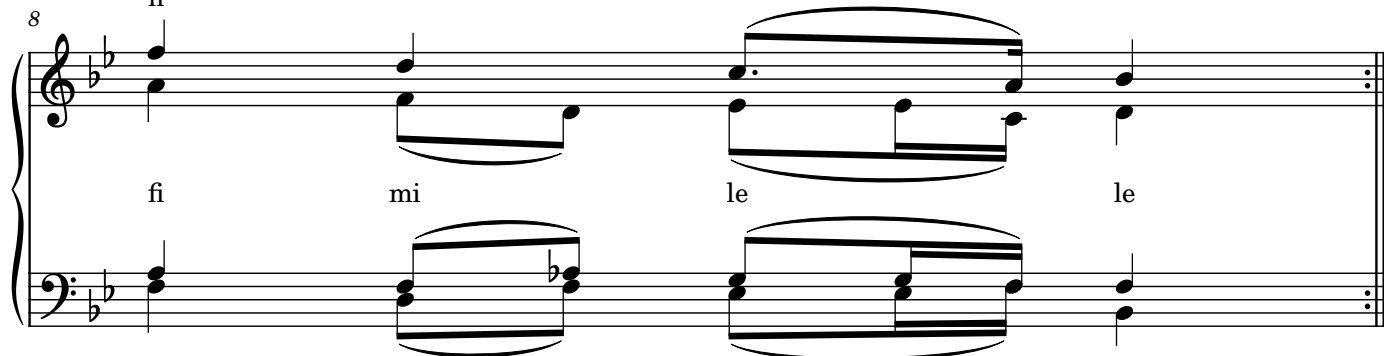
Ni mepoke a Ye su Ye sumzi ma wa E ka ri sti mwili wa ngu mwili
mwili

5 mzi ma
mwili wa ngu ni ta u wesa



wa ngu mwili wa ngu ni ta u tu nza u wesa
wa ngu

8 fi
fi mi le le




9



1.Ni me u la mwili na ku i nywa damu ya ke a zi - zi
3.E Ye sumwo ko zi na ku to le a a ha di mwili wa ngu

12



ni me fa nywa m - pya ka ti ka ye ye
da i ma u ta ku wa he ka lu la ko

2

14

Ye su wa E ka ri sti Cha ku la cha U wi ngu
ni we ma li ya ko e Cha ku la cha U wi ngu

Detailed description: This block contains the first musical staff, starting at measure 14. It is written in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are written below the staff, with each syllable aligned under its corresponding note.

17

2.Ni i ju e thamaniya ko ni u i shi usa fi wa mo yo

Detailed description: This block contains the second musical staff, starting at measure 17. It is written in a bass clef with a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with each syllable aligned under its corresponding note.

21

ni u a cheu o vu nista hi li kukupo ke a Echa ku la cha u wi ngu

Detailed description: This block contains the third musical staff, starting at measure 21. It is written in a bass clef with a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are written below the staff, with each syllable aligned under its corresponding note.