

MAHALI HADA PANATISHA

[Mwa.28:17]

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St. Monica parish

Kihonda, Morogoro.

Con brio

Ma ha li ha pa pa na ti sha ma ha li ha pa pa na ti sha

ka ma ni ni. Bi la sha ka ha pa ni nyu mba ya Mu
ha pa ni

ngu ya Mu - ngu - na po ndi po la ngo la mbi - ngu - ni.

FINE

STANZAS

1. Ni nyu mba ya Mu ngu ni nyu mba ya sa - la na po ndi po
2. He ka lu la Mu ngu o na la pe nde - za
3. Ki la a o mba ye a ta ba ri ki wa

la ngo la mbi ngu - ni.

This musical score is written for a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are 'la ngo la mbi ngu - ni.' The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand, including a triplet of eighth notes in the second measure.