

# TUMEZITAFAKARI

*Mwanzo Jumapili ya 14A*

*Zab 28:9-10*

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*Moderato*

The musical score consists of two staves of music. The top staff is in treble clef and common time (indicated by a '2' over a '4'). The bottom staff is in bass clef and common time (indicated by a '2' over a '4'). The lyrics are written below the notes, corresponding to the musical phrases. The music features a mix of eighth and sixteenth notes, with some sustained notes and rests.

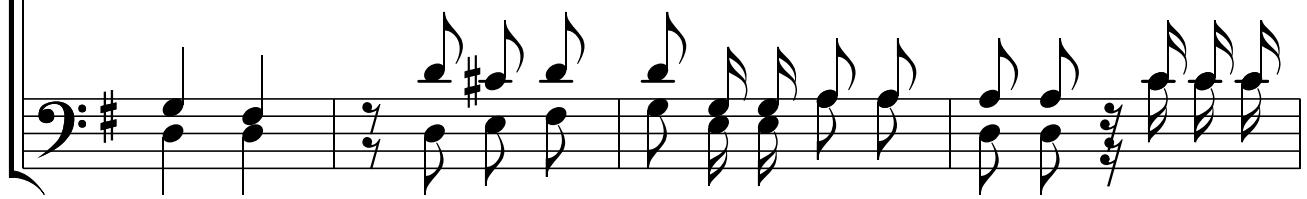
*Tu me zi ta fa ka ri*  
*Tu me zi ta fa ka ri fa dhi li za ko e Mu ngu*

*ka ti ka ti ya he ka lu ka ti ka ti ya he ka lu*  
*ka ti ka ti*

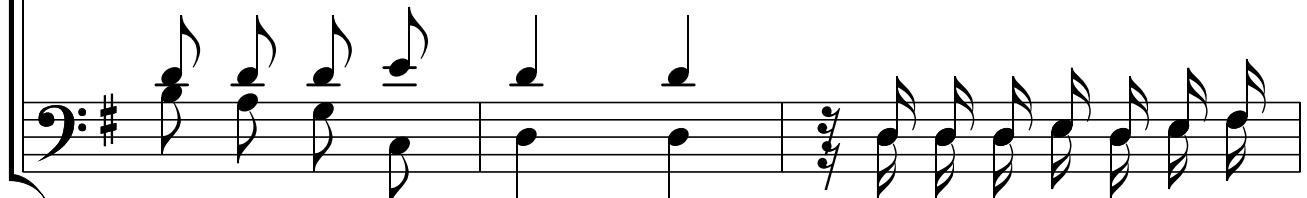
*la ko ka ma li li vyo li li vyo ji na*  
*ji na*



la ko e Mu ngu ndi vyo na si fa ya ko ha ta mi



i sho ya du ni a m ko no wa ko wa ku



u me u me ja a ha ki u me ja a ha ki.



1.Na u fu ra hi m li ma sa yu ni Bi nt i za yu da na wa

Bass clef, key signature of one sharp (F#), common time. The lyrics are: sha ngi li e kwa sa ba bu ya hu ku mu za ko.

G clef, key signature of one sharp (F#), common time. The lyrics are: 2. Te mbe e ni ka ti ka sa yu ni u zu ngu ke ni

G clef, key signature of one sharp (F#), common time. The lyrics are: m ji i he sa bu ni mi na ra ya ke.