

ASIFIWE MUNGU BABA

U tatu mtakatifu

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Dodoma

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of three sharps. The bottom staff uses a bass clef and a key signature of three sharps. Both staves are in common time (indicated by '3'). The lyrics are written below the notes, corresponding to the vocal parts. The music includes several measures of eighth-note patterns, a section with sixteenth-note patterns, and a section with eighth-note patterns followed by a repeat sign and two endings. Ending 1 continues with eighth-note patterns, while Ending 2 begins with sixteenth-note patterns.

A si fi we Mu ngu Ba ba na Mwa na na ro ho m ta ka ti fu kwa sa
kwa sa ba bu kwa sa ba bu a me tu fa nyi
ba bu kwa sa ba bu a me tu fa nyi
kwa sa ba bu kwa sa ba bu a me tu fa nyi
kwa sa ba bu a me tu fa nyi
zi a 1. 2.
zi a hu ru ma ya ke kwa sa ru ma ya ke.
1. Tu na u a bu du u ta tu mta ka ti fu
2. A tu ku zwe Ba ba na mwa na na ro ho m ta ka ti fu

Musical notation on a staff with lyrics below it. The staff uses a treble clef and a key signature of two sharps. The lyrics are:

ni u mo ja wa Mu ngu ka ti ka e nzi ya ke.
ka ma mwa nzo na sa sa na mi le le a mi na.