

NINAKUPENDA MPENZI

Wimbo wa Ndoa

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The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/8. The lyrics are in Swahili. The first system contains five measures. The second system contains six measures, with a first ending bracket over the third and fourth measures, and a second ending bracket over the fifth and sixth measures. The third system contains five measures. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, often using chords and single notes.

Ni-na-ku - pen-da m - pe-nzi wa mo-yo wa-ngu, mi - mi ni-me-ku-cha

gu - a twe nde tu-ka-i-shi wo-te. wo-te. Mi mi ni-me-ku-cha gu - a ka-ti-ka

du - ni - a hi - i Mu - ngu na a-ya-ba ri - ki ma-i-sha ye -



Free organ

Mashairi



1. Ye - su a-tu-a - mbi-a: Mu - ngu a-lo-u-nga - ni-sha, mwa -



na-da-mu ka-mwe a - si - ja - ri - bu ku-te-nga - ni-sha.



2. Ka - ti - ka ma-i-sha ye-nu, ka - ti - ka shi-da na ra-ha, m -



du-mu, m-me-u - nga-na, mu mwi-li m-mo-ja sa-sa.



3. I - we-ni wa-a-nga - li - fu, Sa - la m-zi-sa-li sa-na; she -



ta - ni a si-je kwe-nu kwa hi - la a-ka-wa - shi-nda.



4. Kwa Ma-le-zi ya Ki - kri-stu wa - ne-nu mu-wa-o - ngo-ze m -



fa-no mu-a-nga - li - e Fa - mi - li - a Ta-ka - ti-fu.



5. U - pe-ndo, u-vu-mi - li-vu, ju - hu-di, u-a-mi - ni-fu, vi -



we ndi-zo ze-nu ngu-zo ka - ti - ka ma-i-sha bo-ra.



6. Ka - mwe m-si - u - ku - ba - li u - o - vu wa si - ku hi - zi, du -



mu-ni ka-ti-ka ya - le Ma - fu-ndi-sho ya-ke Mu-ngu.



7. U - le - vi, u - a - she - ra - ti, u - go - mvi na - yo me - ngi - ne, kwa



Ji-na, Ji-na la Ye-su na - yo ya-pa-te ku - shi-ndwa.