

# NINAKUPENDA MPENZI

*Wimbo wa Ndoa*

Dr. Basil B. Tumaini  
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Musical score for the first section of the song. The music is in common time (indicated by '3' over '8') and major key (indicated by a sharp sign). The vocal line consists of two staves: treble and bass. The lyrics are:

Ni-na-ku pe-nda m pe-nzi wa mo-yo wa-ngu, mi mi ni-me-ku-cha

Musical score for the second section of the song. The music continues in common time (3 over 8) and major key. The vocal line consists of two staves: treble and bass. The lyrics are:

gu-a twe nde tu-ka-i-shi wo-te. wo-te. Mi mi ni-me-ku-cha gu-a ka-ti-ka

A bracket labeled '1.' covers the first two measures of the bass line, and a bracket labeled '2.' covers the next three measures.

Musical score for the third section of the song. The music continues in common time (3 over 8) and major key. The vocal line consists of two staves: treble and bass. The lyrics are:

du - ni - a hi - i Mu - ngu na a-ya-ba ri - ki ma-i-sha ye -

1.  
tu. Mi tu.

Free organ

*Mashairi*

1. Ye - su a-tu-a - mbi-a: Mu - ngu a-lo-u-nга - ni-sha, mwa -

na - da - mu ka - mwe a - si - ja - ri - bu ku - te - nга - ni - sha.

2. Ka - ti - ka ma - i - sha ye - nu, ka - ti - ka shi - da na ra - ha, m -

du - mu, m - me - u - nга - na, mu mwi - li m - mo - ja sa - sa.

3. I - we - ni wa - a - nга - li - fu, Sa - la m - zi - sa - li sa - na; she -

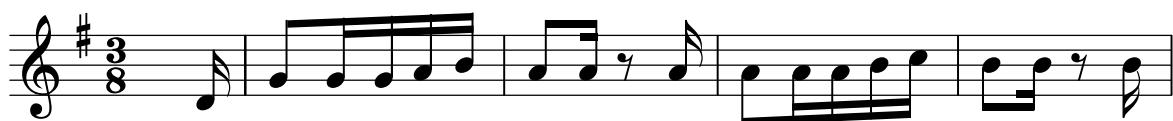
ta - ni a si - je kwe - nu kwa hi - la a - ka - wa - shi - nda.



4. Kwa Ma-le-zi ya Ki - kri-stu wa - ne-nu mu-wa-o - ngo-ze m -



fa - no mu-a-nга - li - e Fa - mi - li - a Ta-ka - ti - fu.



5. U - pe-ndo, u-vu-mi - li - vu, ju - hu-di, u - a-mi - ni-fu, vi -



we ndi-zo ze-nu ngu-zо ka - ti - ka ma-i-sha bo-ra.



6. Ka - mwe m-si - u-ku - ba - li u - o - vu wa si-ku hi - zi, du -



mu-ni ka-ti-ka ya - le Ma - fu-ndi-sho ya-ke Mu-ngu.



7. U - le - vi, u - a - she - ra - ti, u - go-mvi na-yo me - ngi-ne, kwa



Ji-na, Ji-na la Ye-su na - yo ya-pa-te ku - shi-ndwa.