

# MISA YA MT.KAROLILWANGA

BWANA UTUHURUMIE

Karoly Tumaini

♩ = 45  
Largo

*mf*  
BWA NA - BWA NA BWA NA - BWA NA BWA NA U TU HU RU MI E BWA NA

U TU HU RU MI E BWA *p* NA BWA NA KRI - STO - KRI STO *mf* KRI - STO - KRI STO

U TU HU RU MI E U TU HU RU MI E *mp* BWA NA U TU HU RU MI E *mf*

*f* BWA NA U TU HU RU MI E *ff* BWA NA BWA NA *mp* U TU HU RU MI E *mf* U TU

A musical score for a short piece. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves have a key signature of one sharp (F#). The melody is simple, consisting of four notes: a quarter note, a quarter note, a half note, and a half note. The lyrics 'HU RU MI E' are written below the notes. The bass line consists of four chords, each a dyad of two notes, corresponding to the notes in the melody. The piece ends with a double bar line and repeat dots.

Key signature: F#

Lyrics: HU RU MI E