

NCHI IMEJAA FADHILI ZA BWANA

Adili, G.

N chi i me ja a fa dhi li za Bwa na n chi i me
n chi i me ja a n chi i me

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

5
ja a fa dhi li za Bwa na Bwa na kwa ne no la ke Bwa na mbingu
fa dhi li mbi ngu
ja a

The second system continues the melody and accompaniment. It starts with a measure rest in the treble staff. The lyrics are written below the notes.

10
zi li fa nyi ka kwa ne no la ke Bwa na mbinguzi li fa nyi ka a

The third system continues the melody and accompaniment. The lyrics are written below the notes.

15
le lu ya

The fourth system continues the melody and accompaniment. The lyrics are written below the notes.

17



1.Kwa ku wa neno	la Bwa na li na	a di li	nakazi	yakeyo te hu
2.kwa ne no la Bwa	na mbi ngu zi li	fa nyi ka	na je shi	la ke lo te kwa
3.Ye ye hu zi pe	nda ha ki na -	hu ku mu	n chi i	me ja a fa dhi
4.N chi yo te i	mwo go pemwogo pe	Bwa na	wote wa	ka a o du ni

22



i	te ndakwau a	mi ni -	fu
pu	mzi ya - -	ki nywa cha	ke
li	i me ja a fa	dhili za Bwa	na
a	ni - na wa m	che mi le	le