

SIMBA WA YUDA

[Pasaka]

Festo .F. myemb FM
 Chosi parsh
 Chimala - Mbeya
 0743761112

J = 50 UTANGULIZI

Organ

Violin

Org.

Vln.

6

11

Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh

A me fu fu ka bwa na ye su ka bu ri

Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh

Le - o ni si ku ya

Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh

ni ha yu mo te na

Vln.

ta tu a me fu fu ka si mba wa yu

Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh

Vln.

16

da Hoh Hoh Hoh Hoh Hoh

Dumh Dumh Dumh Dumh Dumh Dumh

A li vyo se ma ni ta li vu

Org.

Vln.

20

Hoh Hoh Hoh Hoh Hoh Hoh Hoh Hoh A me fu

Dumh Dumh Dumh Dumh Dumh Dumh Dumh Dumh

nja he ka ru na ku li je ngakwa si ku ta tu

Org.

Vln.

25

fu ka kwe li a li vyose ma msa la ba ni nita fu fu ka si ku ya - ta tu

Org.

Vln.

32

Ka bu li li wa zi wa li ye m zi ka sa sa ha yumo a me fu fu ka ka ma a

Org.

Vln.

38

livyose ma nita fu fu ka sikuya ta - tu na nita wa ta ngu li a kwe nda gha ri

Org.

Vln.

44

Org.

Ame fu fu ka si mba wa yu da mwa na wa mu ngu a me ya
la ya le - o

Vln.

A eh simba wa yu da

50

Org.

shi nda ma u ti a me fu fu ka

Vln.

a eh tu i mbe

53

Org.

a m fu fu ka si mba wa yu da mwa na wa mu ngu

Vln.

le o - - si mba - - - le

57

Org.

a me ya shi nda ma u ti a me fu fu ka

Vln.

A eh tu i

61

Org.

A le lu ya [bwa - na] a me fu fu ka je me da ri wa vi ta a me fu fu
mbe - kwa sha ngwe - le o - oh ye su

Vln.

68

Org.

ka A le lu ya [bwa - na] a me fu fu ka je me da ri wa vi ta
a eh tu i mbe na kwa sha ngwe le o - oh ye

Vln.

75

Organ (Org.) and Violin (Vln.) parts are shown. Measure 75 starts with a sustained note on the organ followed by a melodic line. The violin part consists of sustained notes. The lyrics are: a me fu fu ka su. Measure 76 begins with a sustained note on the organ followed by a melodic line. The violin part consists of sustained notes. The lyrics are: su.

77

Organ (Org.) and Violin (Vln.) parts are shown. Measure 77 starts with a sustained note on the organ followed by a melodic line. The lyrics are: 1.Wa ya hu di wa ka sha nga a ka bu ri li wa zi
2.Ma la i ka a ka to ke a a ka wa a mbi a. Measure 78 continues the melodic line on the organ with sustained notes on the violin. Measure 79 continues the melodic line on the organ with sustained notes on the violin. Measure 80 continues the melodic line on the organ with sustained notes on the violin.

81

Organ (Org.) and Violin (Vln.) parts are shown. Measure 81 starts with a sustained note on the organ followed by a melodic line. The lyrics are: wa li ye m su ri bisha sa sa ha yu mo a me fu fu ka a me tangu li a kwani ni m na mta fu ta a li ye ha i a me fu fu ka a me tangu li a. Measure 82 continues the melodic line on the organ with sustained notes on the violin. Measure 83 continues the melodic line on the organ with sustained notes on the violin. Measure 84 continues the melodic line on the organ with sustained notes on the violin. Measure 85 concludes the melodic line on the organ with sustained notes on the violin.

87

Org.

Vln.

90

Org.

Vln.

95

Org.

Vln.

1. 2.

we tu a me fu fu ka a me ya shindama u ti ti
mbingu ni sha

ti a i ye

100

Org.

m ko mbo zi we tu a me fu fu ka a meya

Vln.

le o tu i mbe tu cheze nisha ngwe a eh a meya

106

Org.

shi nda ma u ti

Vln.

shi nda ma u ti njo ni na

108

Organ (Org.)

m kombo zi wetu a me fu fu ka a meya

Vln.

ngo ma vi na nda tu msha ngili e ye su a eh a meya

114

Organ (Org.)

shi nda ma u ti

Vln.

shi nda ma u - - ti ye le le

116

Org.

Vln.

122

Org.

Vln.

124

Org.

Vln.

m kombozi wetu a me fu fu ka a meya
li le le li le le li le le o ni sha ngwe
shi nda ma u ti
u ko mbo
m kombozi wetu a me fu fu ka a meya
zi wetu le - o u me o ne ka na wa - zi mko mbo zi we tu a me fu fu ka-

12

130

A musical score page showing two staves. The top staff is for the **Org.** (Organ) and the bottom staff is for the **Vln.** (Violin). The tempo is marked 130. The organ part consists of two voices: a treble voice playing eighth-note chords and a bass voice playing quarter-note chords. The vocal parts are "shi nda ma u" and "ti ..". The violin part has a sustained eighth note followed by a sixteenth note, with a fermata over the note and a repeat sign at the end of the measure.