

BWANA AMEJAA HURUMA

(Zab. 103: 1-4, 6-8, 11)

Na, Henry C. Sitta
St. Augustino choir
Kihonda, Morogoro.

Moderato

f Bwa na a me ja a hu ru ma na ne e ma *mf* Bwa na

The first system of the musical score is in 2/4 time with a key signature of two flats. It begins with a forte (*f*) dynamic and a repeat sign. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Bwa na a me ja a hu ru ma na ne e ma *mf* Bwa na.

mp a me ja a hu ru - ma hu ru ma na ne e ma *mf* ma si mwe

The second system continues the melody and bass line. It features a mezzo-piano (*mp*) dynamic and includes first and second endings. The lyrics are: a me ja a hu ru - ma hu ru ma na ne e ma *mf* ma si mwe.

f pe si wa ha si - ra ni mwi ngi wa fa dhi li si mwe pe si wa ha si

The third system continues the melody and bass line with a forte (*f*) dynamic. The lyrics are: pe si wa ha si - ra ni mwi ngi wa fa dhi li si mwe pe si wa ha si.

FINE

mp ra - ni mwi ngi wa fa dhi li *mf* si mwe li.

The fourth system concludes the piece with a mezzo-piano (*mp*) dynamic and includes first and second endings. The lyrics are: ra - ni mwi ngi wa fa dhi li *mf* si mwe li.

MASHAIRI



1. Ee na fsi ya - ngu u m hi mi di Bwa na naa' m vyo te vi li vyo nda ni ya ke
2. A ku sa me - he ma o vu ya ko yo te a ku po nya ma go njwa ya ko yo te
3. Bwa na ndi ye a fa nya ye ma mbo ya ha ki na hu ku mu kwa wa tu wo - te -
4. Bwa na a me ja a hu ru ma na ne e ma ha o ni ha si ra u pe - si -



1. vi li hi mi di ji na la ke ta ka ti - fu Ee na fsi ya ngu
2. A u ko mbo a u ha i wa ko na ka bu - ri a - ku ti a
3. kwa wa tu wo te - wa li o - ne - - - wa a li mju li sha
4. ma a na mbi ngu zi li vyo i nu ka juu ya n chi ka di ri i le



1. mu hi mi di Bwa na wa la u si zi sa ha u fa dhi li za ke zo te.
2. ta ji la fa dhi li a ku ti a ta - ji la fa dhi li na re he ma.
3. Mu sa nji a za ke wa - na wa I - sra e li ma - te ndo ya ke.
4. re - he ma za ke re he ma za ke ni ku u kwa wa m cha - o -