

KAMA AYALA

*Na, Henry C. Sitta
St. Augustino choir
Kihonda, Morogoro.*

Andante

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Kihonda, Morogoro.

2/4

mf

Ka ma a ya la a - i o ne a vyo sha hu ku mi to ya

f

a i o ne a vyo sha hu ku mi to ya

ma Jiji mi to ya ma - ji ndi vyo na fsi ya ngu - ya ya

Musical score for 'Kuoneasha' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are written below the notes. The score concludes with a 'FINE' marking.

ku o ne a sha hu ku Ee Mu ngu wa - - - - - ngu.

FINE

MASHAIRI

A musical score for bassoon, showing measures 11 and 12. The score consists of two staves. The top staff uses a soprano C-clef, and the bottom staff uses a bass F-clef. Measure 11 begins with a sixteenth-note rest followed by a sixteenth-note B. This is followed by a sixteenth-note A, a sixteenth-note G, and a sixteenth-note F. There is a short vertical bar line, then a sixteenth-note rest, followed by a sixteenth-note E. This is followed by a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B. Measure 12 begins with a sixteenth-note rest followed by a sixteenth-note E. This is followed by a sixteenth-note D, a sixteenth-note C, and a sixteenth-note B. There is a short vertical bar line, then a sixteenth-note rest followed by a sixteenth-note A. This is followed by a sixteenth-note G, a sixteenth-note F, and a sixteenth-note E.

1.Na	fsi	ya	ngu	ya	mwo	-	ne	a	-	ki	u	Mu	ngu	Mu
2.Ni	we	ke	e	nu	ru	ya	ko	na	-	kwe	li	ya	ko	i
3.Ni	ju	li	she	mwi	sho	wa	ngu	na	ki	a	si	cha	ngu	ni

A musical score for three voices, each represented by a bass staff. The music consists of two measures. The first measure features eighth-note patterns with grace notes. The second measure has eighth-note patterns followed by sixteenth-note patterns. The lyrics are written below the staves, divided into three groups corresponding to the voices. The first group (top) includes lines 1.ngu, 2.ni, 3.ki, 1.o, 2.ti, and 3.i. The second group (middle) includes 1.li, 2.ngo, 3.a, 1.ne, 2.ma, and 3.ya. The third group (bottom) includes 1.ye, 2.ze, 3.si, 1.mbe, 2.mbe, and 3.ngu. The final note in the second measure is a bass note with a fermata.

1.ngu a li ye - ha i li ni u ta ka po ku ja ni
2.ni - o - ngo ze na ku ni - fi - ki sha ka
3.ki - a si - ga ni ki a si cha si ku za ngu ma

1.o ne ka ne - mbe le za - Mu - ngu.
2.ti ka m li ma ha ta ma ska ni ya ko.
3.i sha ya ngu si ki tu mbe le za - ko.