

# SALAMU MARIA

Mvumba, S. L  
St. Bernadetha (MUCE)  
04/04/2024

$\text{♩} = 70$

Sa - la mu Ma ri a ma - ma ye tu u me ja a ne  
U me ba ri ki wa ku li ko wa na wa ke wo te na - Ye su m

The first system of the musical score is in 2/4 time with a tempo of 70. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter rest followed by a quarter note 'S', then eighth notes 'a', 'la', 'mu', and a quarter note 'U'. The piano accompaniment provides a simple harmonic support.

6

e ma Bwa na yu pa mo - ja - na we  
za o tu mbo la ko a me ba ri ki wa.

1. 2.

The second system begins at measure 6. It features a vocal line with lyrics and a piano accompaniment. The system includes a first ending (1.) and a second ending (2.) for the vocal line, both leading to a repeat sign.

10

Ma ri a mta ka ti fu ma ma wa Mu ngu u tu o mbe e si si

The third system starts at measure 10. It continues the vocal line and piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand.

16

wa ko se fu sa - sa na sa a ya ku fa kwe tu tu.

1. 2.

The fourth system begins at measure 16. It concludes the piece with a vocal line and piano accompaniment, including first and second endings for the vocal line.



1.Ma ma m pe nde le vu na sha u ri je ma, ma ma wa  
 2.Mwe nye u sa fi wa mo yo na hu - ru ma, ma ma wa  
 3.Bi ki ra mwe nye u ta ra ti bu na e nzi, ma ma wa  
 4.Ki ka o cha he ki ma cho mbo cha ne e ma, cho mbo bo  
 5.Nyo ta ya a su bu hi a fya ya wa go njwa, m la ngo  
 6.Mal ki a wa fa mi li a na wa a ma ni, u li ye



Kri sto na ka ni sa tu o mbe e.  
 ma tu ma i ni m saa da we tu.  
 m ko mbo zi na mwo mbe zi we tu.  
 ra cha i ba da na he - shi ma.  
 wa mbi ngu ni Bi ki ra a mi ni.  
 pa li zwa mbi ngu ni tu o mbe e.

NB: Baada ya shairi, usiweke free organ, ingia kiitikio "Maria mtakatifu mama wa Mungu....."

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