

SADAKA YANGU

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♩ = 70

Na le ta sa da ka kwa ko Ee ka ma
sa da ka kwa ko ee Bwa na u i po ke e ka ma

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The lyrics are written below the notes.

5 i le ya A be li 1. 2.
i le ya A be li A be li m tu mi shi wa ko wa ko, i po
sa ka ka i le ya A be li
na le ta sa da ka ka ma ya A be li

The second system continues the piece, starting at measure 5. It features a vocal line and piano accompaniment. There are two endings, labeled '1.' and '2.', which lead to the end of the system. The lyrics are written below the notes.

10 ke
i po ke e Bwa na na ku si hi sa na i ba ri ki na u i ta ka se

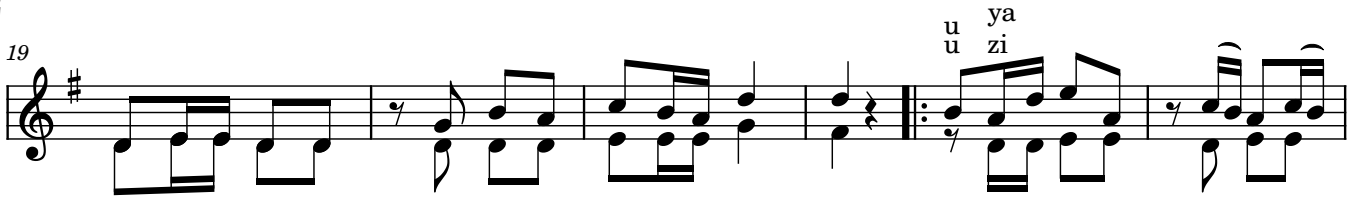
The third system starts at measure 10 and continues the vocal and piano parts. The lyrics are written below the notes.

16 1. 2.
i we dha bi hu sa fi i po sa fi

The fourth system starts at measure 16 and concludes the piece. It includes two endings, labeled '1.' and '2.', which lead to the final notes of the score. The lyrics are written below the notes.

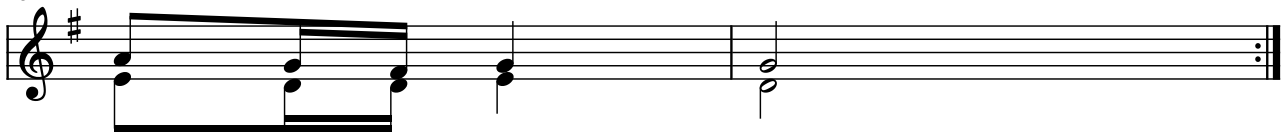
2

19



1.Ma za o ya ma sha mba ni tu na yo le ta u ba ri ki na pi a
 2.Na fe dha ze tu ee Bwa na tu na zo to a u ba ri ki na pi a
 3.Na sa la ze tu tu na zo zi le ta kwa ko ni ni a ze tu za ku ku

25



u ya ta ka se.
 u zi ta ka se.
 shu ku ru we we.