

# EE NAFSI YANGU

WIMBO WA KATIKATI DOMINIKI YA 23 MWAKA B

Mtunzi: *Tumaini Swai*

Arusha

*Andante con Spirito*

2021

Music score for the first section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ee na fsi ya ngu  
na fsi ya ngu na fsi ya  
ngu

Music score for the second section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Ee na fsi ya - ngu  
ya ngu na fsi ya  
ngu u- msi fu Bwa na  
Bwa na

Music score for the third section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

1. Bwa na hu i shi - - - ka - - kwe - - li mi le le,

Music score for the fourth section of the hymn. The music is in common time (indicated by '3' over '8') and key signature of one sharp (F#). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

hu wa fa nyi a hu ku mu wa li o o ne wa,

Musical notation for the first line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp. The lyrics are: hu wa pa we nye nja a cha ku la;

Musical notation for the second line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp. The lyrics are: Bwa na hu fu ngu a wa li o fu ngwa.

Musical notation for the third line of the song, part 2. The melody consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp. The lyrics are: 2. Bwa na hu wa fu mbu a ma cho wa li o po fu ka,

Musical notation for the fourth line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp. The lyrics are: hu wa i nu a hu wa i nu a wa li o i na ma,

Musical notation for the fifth line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp. The lyrics are: Bwa na hu wa pe nda we nye ha ki;

Musical notation for the sixth line of the song. The melody consists of eighth and sixteenth notes on a treble clef staff with a key signature of one sharp. The lyrics are: Hu - - wa hi fa dhi wa ge ni.



3. Bwa na hu wa te ge me za ya ti ma na m ja ne,



ba li nji a ya wa si o ha ki hu i po to sha,



Bwa na a ta mi li ki Mi le le;



Mu ngu wa ko Ee Sa yu ni ki za zi ha ta ki za zi.