

YUPO NAMI

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Mkwawa University
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Iringa.

$\text{♩} = 80$

1. Ka ti ka ma i - sha na pi ti a cha nga mo to ma u mi vu ku

6

ka ta li wa na bi na da mu we nza ngu i la a li ye ni u mba na ku ni le ta

12

du ni a ni a na i ju a tha ma ni ya ngu ka

17

ha ta ni a cha ba li a ta ni li nda na ku ni pi ga ni a da mwe

22 **1.** **1.** **2.**

i ma a li ye i ma.

Mu ngu

25

2.Na mu a mini ye ye ka ti ka ma pi to ya ngu na ushu hudi a u ku u wa

31

ke ma i sha ni mwa ngu ha ki ka

HITIMISHO

34

A me ku wa na mi ta ngu mwa nzo a meni o ngo za mpa ka ha pa ni

40

yu po na mi Mu ngu mi le le yo te

yu po na mi Mu ngu yu po ka ti ka vi

li po fi ka

45

yu po na mi Mu ngu mi le le yo te yu po na

ta yu po na mi Mu ngu yu po ka ti ka nja A

50

mi Mu ngu mi le le yo te yu po na mi Mu ngu
yu po na mi Mu ngu yu po kwe nye ma go njwa yu po na mi Mu

Detailed description: This block contains the musical notation for measures 50 through 54. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes. Measure 50 starts with a whole note 'mi' in the treble and a whole note 'yu' in the bass. Measure 51 has a quarter rest in the treble and a quarter note 'mi' in the bass. Measure 52 has a quarter note 'le' in the treble and a quarter note 'yu' in the bass. Measure 53 has a quarter note 'yo' in the treble and a quarter note 'po' in the bass. Measure 54 has a quarter note 'te' in the treble and a quarter note 'kwe' in the bass.

55

mi le le yo te yu po na mi Mu ngu mi le le yu po.
ngu yu po ka ti ka dhi ki yu po na mi Mu ngu

Detailed description: This block contains the musical notation for measures 55 through 59. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the notes. Measure 55 starts with a quarter rest in the treble and a quarter note 'mi' in the bass. Measure 56 has a quarter note 'le' in the treble and a quarter note 'yu' in the bass. Measure 57 has a quarter note 'yo' in the treble and a quarter note 'po' in the bass. Measure 58 has a quarter note 'te' in the treble and a quarter note 'ka' in the bass. Measure 59 has a quarter note 'dhi' in the treble and a quarter note 'ki' in the bass.