

# EE BABA TWAKUOMBA UPOKEE

Wimbo wa Vipaji

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$\text{♩} = 80$

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of four systems of staves. The first system (measures 1-7) includes lyrics: 'Ee Baba Twakuomba u po ke e e Sadaka ye tu ya le e o' and 'U po ke e e'. The second system (measures 8-14) includes lyrics: 'Tunayo ku to le a Ee Baba U po ke e kama ile ya A be li M' and 'Upoke e e Ita ka'. The third system (measures 15-19) includes lyrics: 'a se i ku pe nde ze Ee Ba ba' and 'tu mishi wa ko I ku pe nde ze Ee Ba ba e Ba ba'. The fourth system (measures 20-24) includes lyrics: 'Ee Ba ba'. The score features various musical notations including eighth notes, quarter notes, and rests.

1. Ni Ma za o yama shamba ye tu twaku omba U Po ke e
2. Mkate huu ni ki i ni cha nga no Za o la mza bi bu ni mali ya ko
3. Kama u li vyo mta ka ba li A be li Na mato le o ya ke yaka kuba li ka

2

28



Ni ju hu di za mi ko no ye tu  
Ni ju hu di za mi ko no ye tu  
tu ta ka se si si na Vi pa ji Vye tu