

# KAMA AYALA.

Somo la 7 Mkeshwa wa Pasaka.

By Enteshi Lukuliko.

Bukooba Kahama.

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$\text{♩} = 70$

S  
A

*mf*

Ka ma a ya la a i o ne a vyosha u ku mi to ya ma - ji

T  
B

4

vi vyo - hi vyo na fsi ya - ngu i na ku o ne a sha u ku Ee - Mu ngu.

8

1.Na fsi - ya ngu i na mwone a ki u - Mu ngu Mu ngu a li ye ha i li ni ni

11

1.ta ka po ku ja ni o ne ka ne mbe le za ke Mu ngu.

13

2.Ma cho zi ya ngu ya me ku wa cha - ku la cha m cha na na u

15

2.si ku pindi wana po ni a mbi a yu ko wa pi hu yo Bwa na Mu ngu - wa ko


18



3.Na ya kumbu ka ha ya ni ki we ka - wa zi na fsi ya ngu nda - ni ya ngu ji nsi ni

Musical notation for measure 18, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and quarter notes with some rests.

21



3.li vyo ku wa ni ki e nda na m ku ta no.

Musical notation for measure 21, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of quarter notes and a half note.

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