

# TWENDE TUTOE SADAKA

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$\text{♩} = 75$

The musical score is written for piano and voice. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 75. The score is divided into four systems, each with piano accompaniment and vocal lines. The lyrics are in Swahili and are written below the vocal lines. The first system contains the first two lines of the song. The second system contains the next two lines, including a first and second ending. The third system contains the next two lines, also including a first and second ending. The fourth system contains the final two lines of the song.

Tu to e sa da ka na zo za ku pende za Mungu

Twende tu to e sa da ka sa da ka ze nye ku pende za

4

1. a ta zi ba ri ki kama i le ya ke A be li  
2. i le ya ke A be li sa sa

oh a ta zi ba ri ki twende ndugu

7

1. twe nde tu ka to e so te Mu ngu a tu ba ri ki wo te sa sa  
2. ngu a tu ba ri ki wo te

twe nde so te tu ka to e wo te ndugu

10

sa da ka ze tu twende wo te tu ka to e na kum si fu Mu ngu we tu

twe nde ni tu to e



1. Twende so\_\_ te tu ka to\_\_ e zi ta ba ri\_\_ ki wa sa da ka ze tu  
 2. Mu ngu we\_\_ tu Ba ba ye\_\_ tu a ta zi ba\_\_ ri ki sa da ka ze tu  
 3. Ma li ze\_\_ tu zo te za\_\_ ke twende tu pe\_\_ le ke kwa Mungu we tu