

SADAKA YA WANAO

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Baba po kea sa da ka ye tu, wana o tuna yo ku to le a - twao

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with a rest followed by the lyrics 'Baba po kea sa da ka ye tu, wana o tuna yo ku to le a - twao'.

6 mba i ku pe nde ze u we ra dhiku i po ke a. Ba ba ke a. Wewe

(radhiku)

uwe

1. 2.

The second system starts at measure 6. The piano accompaniment continues with the same rhythmic pattern. The vocal line includes the lyrics 'mba i ku pe nde ze u we ra dhiku i po ke a. Ba ba ke a. Wewe'. A first ending bracket covers measures 9 and 10, and a second ending bracket covers measures 11 and 12. The word 'uwe' is written above the vocal line in measure 7 and below the piano line in measure 10.

11 ndiyeu na tuja li a, wala si kwa u we -zo we tu, Ye tu po ke a za wa di. We we

1.

The third system starts at measure 11. The piano accompaniment continues. The vocal line includes the lyrics 'ndiyeu na tuja li a, wala si kwa u we -zo we tu, Ye tu po ke a za wa di. We we'. A first ending bracket covers measures 14 and 15.

17 2. wa di.

The fourth system starts at measure 17. The piano accompaniment continues. The vocal line includes the lyrics 'wa di.'. A second ending bracket covers measures 17 and 18.



1 Mungu Ba ba po ke a za wa di ze tu tu na zo le ta.
2 Pe sa na vyo te u li vyo tu ja li a tu to e kwa ko.
3 Ni ka ma i sha ra ya shu kra ni kwa ko, Ee Mu ngu we tu.
4 Ba ri ki na ka zi za mi ko no ye tu, tu na zo fa nya.