

MFANYIENI BWANA SHANGWE

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KACHS

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Moderato

$\text{♩} = 60$

Mfanyi e ni Bwana sha ngwe sha ngwe du ni a yo te mfanyi e ni

The first system of the musical score consists of two staves, treble and bass clef, in a 3/8 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' and the quarter note is equal to 60 beats per minute. The lyrics are: 'Mfanyi e ni Bwana sha ngwe sha ngwe du ni a yo te mfanyi e ni'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

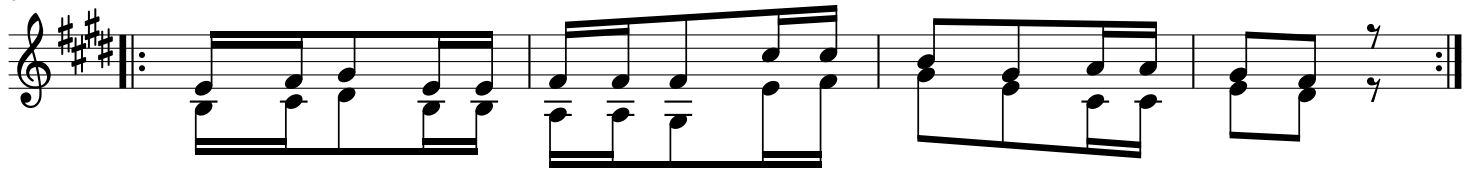
sha ngwe Bwana du ni a yo te Bwana du ni a yo te Bwana du ni a yo

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'sha ngwe Bwana du ni a yo te Bwana du ni a yo te Bwana du ni a yo'. The musical notation remains consistent with the first system.

1. te 2. te

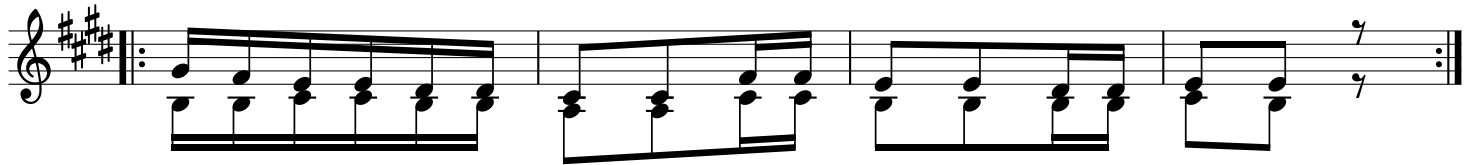
The third system of the musical score shows a first ending (1.) and a second ending (2.). Both endings consist of a single chord in the treble clef and a single note in the bass clef. The lyrics are: 'te te'. The first ending is marked with a repeat sign and a first ending bracket, and the second ending is marked with a repeat sign and a second ending bracket.

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1(a) Mfa nyi e ni - Bwa - na sha - ngwe du ni a yo te
 (b) M tu mi ki - e - ni Bwa - na kwa - fu ra ha
 2(a) Ju - e ni - kwa - mba Bwa - na ndi - ye Mu ngu
 (b) Ndi ye a li ye tu u mba na si si tu wa tu wa ke
 3(a) Kwa - ku wa - Bwa - na Bwa - na ndi - ye mwe ma
 (b) Re - he ma - za - ke Bwa - na ni za mi le le

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njo o ni - mbe le za ke kwa ku - i - mba
 tu - wa tu wa ke na ko ndo o wa ma li sho ya ke.
 na u a mi ni fu wa ke vi - za zi na vi za zi.