

HERI ALIYEMFANYA BWANA

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St. Felomena choir
Moshi-Kisarika sec
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$\text{♩} = 80$

He ri a li yemfa nyaBwa na Bwa na ku wa tu ma i ni la - ke
wa la
la - ke

The first system of the musical score consists of five measures. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features a series of eighth notes and quarter notes, with a first ending bracket over the final two measures and a second ending bracket over the last measure. The lyrics are written below the top staff, with 'wa la' appearing above the final measure.

wa la
ha ku wa e le ke a wa la wa la ha ku wa e le ke a wa la wa la ha ku wa e

The second system of the musical score consists of five measures. The top staff continues the melody from the first system, with a first ending bracket over the final two measures and a second ending bracket over the last measure. The lyrics are written below the top staff, with 'wa la' appearing above the first measure.

le ke a e le ke a we nye ki bu ri wa la
bu ri

The third system of the musical score consists of five measures. The top staff continues the melody, with a first ending bracket over the final two measures and a second ending bracket over the last measure. The lyrics are written below the top staff, with 'wa la' appearing above the final measure of the first ending.

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1.He ri m tu yu le a si - ye kwe nda ka - ti ka sha u ri la wa
2.A ta ku wa ka ma mti u li o pa ndwa ka ndo ya vi ji to vya ma ji
3.Si vyowa li vyo wa si - o ha ki ni - ka ma ma ka pi ya pe

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si - o ha ki wa la ha ku si ma ma ka ti - ka nji a ya wa ko -
u - za a o u za a o ma tu nda kwa ma ji ra ya ke ja ni la ke
pe ru - shwa vyo na u pe po kwa ku wa Bwa na a na ju a nji a ya we

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sa ji - wa la ha ku ke ti ba ra za ni pa we nye ki bu ri.
ha li nya u ki ki la a li te nda lo a - ta fa ni ki wa.
nye ha ki ba li nji a ya wa si o ha ki - i ta po te a.