

SAUTI YAO IMEENEA

Zab 19:1-4 (K) 4

D.J.Kimatuka
Mwanga-Usangi
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$\text{♩} = 75$

Sa - u ti ya o i - me e ne a i me e ne - a du ni a ni mwo te

9

1.Mbi ngu za u hu bi ri u tu ku fu wa Mu ngu na a nga la i ta nga za ka
2.Mcha na hu se me za na na - m - cha - na u si ku hu - to le a u

15

zi si ya ku mi - ko ma no a ya ri ke fa

19

A musical score page featuring three staves. The top staff is for the bass clef, showing a melodic line with eighth and sixteenth notes. The middle staff is for the treble clef, also showing a melodic line. The bottom staff is for the piano right hand, showing a harmonic progression. The vocal line includes lyrics: "3.Ha ku na lu gha wa - la ma ne no sa u ti ya - o ha i si ki li za -".

27

A musical score page featuring three staves. The top staff is for the bass clef, showing a melodic line with eighth and sixteenth notes. The middle staff is for the treble clef, showing a melodic line. The bottom staff is for the piano right hand, showing a harmonic progression. The vocal line continues from the previous page: "ni".

4.Sa u ti ya o i me e ne a du ni a nimwo te na ma ne no ya o ha ta mi

i sho ya u li mwengu ka ti ka hi zo a me li we ke a ju a he ma.

