

Zab 104:Waipeleka Roho Yako Ee Bwana

University of Kabianga

Pentecost Sunday

Eric Mwaniki 30.05.2017

Adagio

Wa - i pe-le-ka ro-ho ya-ko ee Bwa - na na-we wa - u-fa-nya
na-we

7
1. u-pya u-so wa n - chi wa-i chi
2. wa-i-pe-le-ka ro-ho ya-ko wa-i-pe-le-ka
Bwa-na

14
ro-ho wa-i-pe-le-ka ro-ho ya-ko wa-i-pe-le-ka ro-ho ya-ko na-we wa-u-fa-nya

20
u - pya wa - u - fa - nya u - pya u - so wa n - chi

23
1.Ee na - fsi ya - ngu u - m - hi - mi - di Bwa - na

The musical score is written for piano and voice. It features a 2/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score is divided into systems, with measure numbers 7, 14, 20, and 23 indicated at the beginning of each system. The lyrics are written below the vocal line. The first system includes a repeat sign with first and second endings. The second system also includes a repeat sign with first and second endings. The third system ends with a double bar line and repeat dots. The fourth system ends with a double bar line and repeat dots. The fifth system is a single line of music.

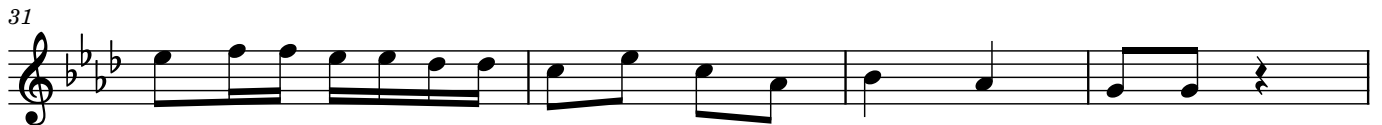
2

27



we - we Bwa - na Mu - ngu wa - ngu u - me - ji - fa - nya m - ku - u sa - na

31



Ee Bwa - na ji - nsi ya - li - vyo me - ngi ma - te - ndo ya - ko

35



du - ni - a i - me - ja - a ma - li ya - ko

39




2. Wa - i - o - ndo - a pu - mzi ya - o wa - na - ku - fa

43



na ku - ya - ru - di - a ma - vu - mbi ya - o wa - i - pe - le - ka ro - ho ya - ko wa - na - u - mbwa

51




na - we wa - u - fa - nya u - pya u - so wa n - chi

55




3. U - tu - ku - fu wa Bwa - na na u - du - mu mi - le - le

59



Bwa - na na a - ya - fu - ra - hi - e ma - te - ndo ya - ke

63



ku - ta - fa - ka - ri kwa - ngu na ku - we ku - ta - mu kwa - ke

67



mi - mi ni - ta - m - fu - ra - hi - a Bwa - na