

# SHUKRANI ZA MOYO

*Anointed Singers*

Kisinga FM  
Baruti-DSM  
Oct 2023

8 Ee Bwa na ni na shu ku ru mi mi m ja wa ko kwa Ba ra ka za mwi li ni

na ku shu ku ru Bwa na zo

Detailed description: This system contains the first two lines of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked with a 'C' (Crescendo) and a '16' (Allegretto). The lyrics are: 'Ee Bwa na ni na shu ku ru mi mi m ja wa ko kwa Ba ra ka za mwi li ni' and 'na ku shu ku ru Bwa na zo'.

8 pi a na za ro ho ni A heeee..... a

te pia na za ro ho ni Po ke a shu kra ni za ngu Ooo... za mo yo wa ngu a

Detailed description: This system contains the second and third lines of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked with a 'C' (Crescendo) and a '16' (Allegretto). The lyrics are: 'pi a na za ro ho ni A heeee..... a' and 'te pia na za ro ho ni Po ke a shu kra ni za ngu Ooo... za mo yo wa ngu a'.

hee.. mo yo

ni mo yo u lo po nde ka ni na u le ta kwa ko po ke a ko

hee. Mo yo - wa ngu ni na u le ta kwa ko ko

mo yo

1. 2.

Detailed description: This system contains the third and fourth lines of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 6/16. The tempo is marked with a 'C' (Crescendo) and a '16' (Allegretto). The lyrics are: 'hee.. mo yo', 'ni mo yo u lo po nde ka ni na u le ta kwa ko po ke a ko', 'hee. Mo yo - wa ngu ni na u le ta kwa ko ko', and 'mo yo'. There are two endings marked '1.' and '2.' at the end of the system.



1. Ha ta ni na po a m ka ni kwa we ma wa ko ma a na kwa ngu vu za ngu
2. Ha ta kwa wa to to wa ngu u me wa ba ri ki u me wa pa ma a ri fa
3. A ma ni ni li yo na yo ni u pe ndo wa ko ma a na kwa wa na da mu



i si nge we ze ka na  
i li wa ku tu ku ze  
ni si nge li i pa ta