

# KAMA WATOTO WACHANGA

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DODOMA

♩ = 70  
ADAGIO

The first system of music is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff contains the vocal melody with lyrics underneath. The bass staff contains the piano accompaniment. The lyrics for this system are: "Ka mawawa to to wa cha nga" and "wa li o za li wa".

Ka mawa to to wa cha nga

The second system of music continues the piece. It features a repeat sign at the beginning of the treble staff. The lyrics for this system are: "sa sa", "ma zi wa", "ya a ki li", and "ya si yo gho".

ya ta ma ni - ni ma zi wa

The third system of music includes first and second endings. The lyrics for this system are: "shi wa", "shi wa", "i li kwa", "ha yo", "i li kwa", "ha yo mpa", and "te ku u ky li". There are triplets indicated by a '3' over the notes for "te ku u ky li".

a wo ko vu wa ke A le lu ya

1 . Po ke e ni fu - ra ha ya u tu - ku fu we - nu - m ki m shu ku ru Mu ngu  
 2 . A le lu ya A - le - lu - ya - A le lu - ya - m shu ku ru ni m shu ku

a - li ye wa i ta kwa u fa lme  
 ru - ni - Bwa na kwa ma a na fa

wa mbi ngu ni A le lu ya  
 dhi li za ke ni za mi le le