

MAOMBI YETU. *Na, Henry C. Sitta*

*Kihonda, Morogoro.
Feb. 2014.*

Grave

Ma o mbi ye- tu u ya si ki li ze Bwa na Mu ngu u ya po ke- e ma o mbi ye tu Bwa na

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a 2/4 time signature with a key signature of one flat (B-flat). The melody is written in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

twa ku si hi Bwa na.

The second system of the musical score continues from the first. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is in the upper staff, and the accompaniment is in the lower staff. The lyrics are written below the upper staff.

U wa pe ba ra ka na ne e ma wa tu mishi wako si ku zo te

The third system of the musical score consists of a single bass clef staff. The melody is written on this staff. The lyrics are written below the staff.

N.B. "Maneno ya maombi yafuate litrujia husika"

Na, Henry C. Sitta
Kihonda, Morogoro.
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