

YU MZIMA KIWIMAWIMA.

THP Kessy

Allegro moderato

Bwana Ye su a me fu fu kakweli kweli A le lu ya Bwana Ye su a me fu fu kakweli

This system contains the first six measures of the piece. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is primarily in the treble clef, with a supporting bass line. A first ending bracket labeled '1.' spans measures 5 and 6.

kweli A le lu ya Bwana Ye su a me fu fu kakweli kweli A le lu ya yu m zi ma ki

This system contains measures 7 through 13. It begins with a second ending bracket labeled '2.' over measures 8 and 9. The melody continues in the treble clef, and the bass line provides harmonic support. The system concludes with a double bar line and repeat dots.

wima wima a me fu fu ka a li vyo sema so te tu i mbe, A le lu ya A le lu ya

This system contains measures 14 through 20. It starts with a first ending bracket labeled '1.' over measures 19 and 20. The melody is in the treble clef, and the bass line continues. The system ends with a double bar line and repeat dots.

mbe, A le lu ya A le lu ya.

This system contains the final four measures (21-24) of the piece. It begins with a second ending bracket labeled '2.' over measures 21 and 22. The melody is in the treble clef, and the bass line provides support. The system concludes with a double bar line and repeat dots.

1.Si ku ta ka ti fu i me tu ng`a ri a e nyi ma ta i - fa n joni tumwa bu du.
2.Ma u ti na u zi ma vi me shi nda na e nyi ma ta i - fa n joni tumwa bu du.