

# JIWE WALIOLIKATAA WAASHI

WIMBO WA KAIKATI DOMINIKA YA 4 YA PASAKA MWAKA B.

JOHN D GURTY

26 Mar..2024

BASHNET

S  
A

Ji we wa li lo li ka ta a wa a shi li me ku wa ji we ku-u - la pe

T  
B

8

1. mbe ni

2. mbe ni.

10

1.M shu ku ru ni Bwa na kwa ku wa ni mwe ma kwa ma a na fa dhi li za ke ni

16

za mi - le le ni he ri ku m kimbi li a Bwa na ku li ko ku wa tu ma i ni wa na

21

da mu ni he ri ku m kimbi li a Bwa na ku li ko ku wa ti ma i ni a wa ku u.

28

2.Ni ta ku shu ku ru kwa ku wa ume ni jibu na we u me ku wa - wo ko vu

35

wa ngu Ji we wa li lo li ka ta a li me ku wa ku u la pe mbe ni ne no hi li le me

41

to ka li me to ka kwa - Bwa na na lo ni a ja bu ma cho ni pe tu.

2

48



3.Na a ba ri ki we ye ye a ja ye kwa ji na la Bwa na tu me wa bari ki a to ka

Detailed description: This block contains the first line of musical notation, starting at measure 48. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "3.Na a ba ri ki we ye ye a ja ye kwa ji na la Bwa na tu me wa bari ki a to ka".

54



nyu mba ni mwa Bwa na ndi we Mu ngu wa ngu ni ta ku shu ku ru ndi we

Detailed description: This block contains the second line of musical notation, starting at measure 54. It features a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The lyrics are: "nyu mba ni mwa Bwa na ndi we Mu ngu wa ngu ni ta ku shu ku ru ndi we".

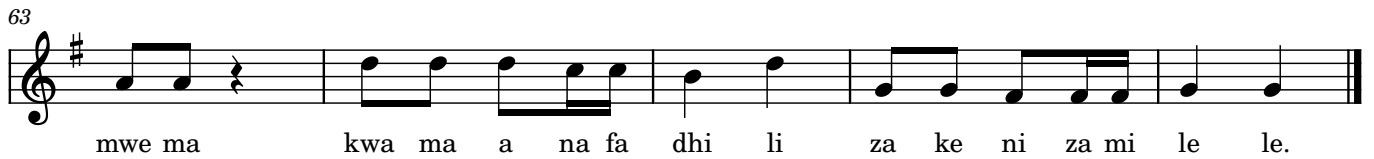
58



Mu ngu wa ngu ni ta ku tu ku za M shu ku ru ni - Bwa na kwa - ku wa ni -

Detailed description: This block contains the third line of musical notation, starting at measure 58. It features a treble clef and a key signature of one sharp (F#). The melody includes some sixteenth-note passages. The lyrics are: "Mu ngu wa ngu ni ta ku tu ku za M shu ku ru ni - Bwa na kwa - ku wa ni -".

63



mwe ma kwa ma a na fa dhi li za ke ni za mi le le.

Detailed description: This block contains the fourth line of musical notation, starting at measure 63. It features a treble clef and a key signature of one sharp (F#). The melody concludes with a double bar line. The lyrics are: "mwe ma kwa ma a na fa dhi li za ke ni za mi le le."