

# EE BWANA UNIKUMBUKE

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St. Bernadetha-MUCE  
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$\text{♩} = 60$

Ee Bwa na u ni ku mbu ke mi mi kwa ki ba li

6  
u li yo na yo kwa wa tu wa ko wa ko.

10  
1. Tu me te nda dha mbipa mo ja na ba ba ze tu tu me te nda ma o vu tu me fa nya u

17  
ba ya ba ba ze tuka ti ka Mi sri ha wa ku fi ki ri ma te ndo ya koya a ja bu

24  
2. Wa li fa nya nda ma hu ko He ro bu, wa kai su ju di a sa na mu ya ku ye yu ka

32  
wa ka u ba di li u tu ku fu wa o ku wa mfa no wa ng'o mbem la ma ja ni.

40  
3. Wa kam sa ha u Mungu mwo ko zi wa o a li ye tenda ma ku u ka ti ka Mi sri

2


48



ma tendo ma ku u ka ti ka n chi ya Ha mu mambo ya ku ti sha kwenye ba ha ri ya

Detailed description: This block contains musical notation for measures 48 through 54. The notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. Measure 48 starts with a quarter rest followed by an eighth note. Measure 49 has a quarter note. Measure 50 has a quarter note. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note. The lyrics are written below the staff, aligned with the notes.

55



Sha mu.

Detailed description: This block contains musical notation for measure 55. The notation is written on a single bass clef staff with a key signature of three sharps (F#, C#, G#). The melody consists of two quarter notes. The lyrics "Sha mu." are written below the staff, aligned with the notes.