

UJE MASIHA

Ndaji J.L

Sumve/Mza

U je Ma si ha (ma si ha) u tu o ko e, (u je) njo o Ma si ha njo o u tu o ko e.

The first system of the musical score consists of two staves, treble and bass clef, in a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

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1. Ma si ha twa u ngo ja u - ji o wa - ko, ku to ka u wi ngu ni mpa ka du ni a - ni.
2. Ta za ma Bi ki - ra a ta chu ku a mi mba, na ye a ta ku za a i li u tu ko mbo e.
3. Na yo ma ta i - fa ya - u li mwe - ngu, ya ta ku su ju di a we - we - Bwa - na.
4. Na si tu ji ta ka se mi o yo ni mwe - tu, a tu ku te tu ki wa sa fi ro ho ni mwe tu.

The second system of the musical score consists of a single treble clef staff in the same key signature and time signature as the first system. The lyrics are written below the staff.