

Siku Sita kabla ya Pasaka

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Osorongai Parish, Eldorate - Kenya

Soprano/Alto

Tenor/Bass

Siku si ta ka bla ya Pa sa ka, wa to to wa ki ya hu di wa li

7

S./A.

T./B.

m la ki Bwa na Ho sa na ho sa na ju u

wa ki se ma

13

S./A.

T./B.

ho sa na ho sa na ho - sa - na ho sa na ju u mbingu ni.

19

S./A.

1. Wa to to wa ki ya hu di wa li mla - - - ki Bwa na, wa ki
2. Ndi ye m ba - ri ki wa a ja ye kwa ji na la ke Bwa na
3. Ta za me ni a na ku ja m fal me wa u tu ku fu na si

24

S./A.



The musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures. The first measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure contains a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The third measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth measure contains a quarter note on G4 and a quarter rest.

i mba kwa sha ngwe ho sa na ju u mbi ngu ni.

Mu ngu ho da ri mpo le na m nye nye ke vu.

twi mbe kwa sha ngwe ho sa na ju u mbi ngu ni.