

Mtumaini Bwana

(Mithali 3:5-6)

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Moderato e appassionato

M tu ma i ni Bwa na kwa mo yo wa ko wo te - - wa la u si zi te ge

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 3/4. The melody is written in the upper staff with lyrics underneath. The bass line is written in the lower staff. The lyrics are: M tu ma i ni Bwa na kwa mo yo wa ko wo te - - wa la u si zi te ge.

me e a ki li za ko mwe nye we ka ti ka nji a za ko zo te u m

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 3/4. The melody continues in the upper staff with lyrics underneath. The bass line continues in the lower staff. The lyrics are: me e a ki li za ko mwe nye we ka ti ka nji a za ko zo te u m.

ki ri u m ki ri ye ye na ye a ta ya nyo o sha ma ma pi to ya ko

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats and the time signature is 3/4. The melody continues in the upper staff with lyrics underneath. The bass line continues in the lower staff. The lyrics are: ki ri u m ki ri ye ye na ye a ta ya nyo o sha ma ma pi to ya ko.

ka ti ka nji a za ko zo te u m ki ri ye ye na ye a ta ya nyo o sha ma

pi - - to ya ko o sha ma pi to ya ko.
ma pi to

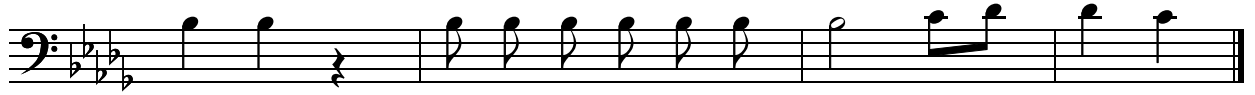
Mithali 3: 4, 7, 8

1. Ndi vyo u ta ka vyo pa ta ki ba li na a ki li nzu ri

mbe le za - - Mu ngu na - - mbe le za mwa na da mu



2. U si we mwe nye he ki ma ma cho ni pa ko ma cho ni pa ko m che



Bwa na u ka ji e pu she na u - - o vu.



3. I ta ku wa a fya ma cho ni pa ko a fya ma cho ni pa ko na ma



fu ta ki chwa ni pa ko na ma fu ta ki chwa ni pa ko.