

NAFSI YANGU YAKUONEA KIU

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$\text{♩} = 80$

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass clef staff. The lyrics are written below the notes. The first system (measures 1-5) includes the lyrics 'O R G', 'Na fsi ya ngu i na ku o ne a ki u', and 'O R'. The second system (measures 6-10) includes 'G', 'na fsi ya ngu i na ku o ne a ki u', and 'Mu ngu wa ngu'. The third system (measures 11-15) includes 'Na fsi ya ngu i na ku o ne a ki u', 'Ee Bwa na Mu ngu wa ngu na fsi ya ngu i na ku o', and 'na fsi'. The fourth system (measures 16-19) includes 'ne a ki u'.

O R G Na fsi ya ngu i na ku o ne a ki u O R
Na fsi
Mu ngu wa ngu

6
G na fsi ya ngu i na ku o ne a ki u Mu ngu wa ngu
Ee Bwa na Mu ngu wa ngu
Mu ngu

11
Na fsi ya ngu i na ku o ne a ki u Ee Bwa na Mu ngu wa ngu na fsi ya ngu i na ku o
na fsi
Mu ngu wa ngu

16
ne a ki u

17

1. E e Mungu wa - ngu ni ta ku ta fu ta ma pe ma na fsi ya ngu i na ku one asha

24

u ku mwili wa ngu wa ku o ne asha u ku ka ti ka n chi ka mena

31

cho vu i si o na ma ji.

33

2. Ndi vyo ni li vyo ku ta za ma ka ti ka pa ta ka ti fu nizi o nengu vu za ko na u tu ku

39

fu wa ko ma a na fa dhi li za ko ni nje ma ku li ko u ha i mi do mo ya ngu

46

The musical score consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The key signature is one sharp (F#). The piano accompaniment in the treble staff begins with a chord of F#4 and A4. In the second measure, it features a triplet of eighth notes: G4, A4, and B4. The bass staff provides a simple accompaniment with a whole rest in the first measure and quarter notes in the subsequent measures. The lyrics are: i ta ku si - fu.